

L'INDUSTRIELLE

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Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ième} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ième} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du Cap. Pierre DEPONT
Chef de la Musique de la Garde Républicaine

2^e Piston sib All^o

ff

sempre marc.

p

p

cresc.

ff

1^a 2^a

AU DRAPEAU

ff

Vivo

Fin

ff

LES AFRICAINS

Défilé

F. BOYER

1^o et 2^o CORNETS SI^b
1^o et 2^o BUGLES SI^b
S. All^o

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a first ending bracket labeled '1' over a measure. The second staff contains a circled letter 'A' above a measure. The third staff has a circled number '1' below a measure. The fourth staff has a circled number '2' below a measure. The fifth staff has a circled number '1' below a measure. The sixth staff is marked 'TRIO' and has a circled number '3' below a measure. The seventh staff has a circled number '3' below a measure and the instruction 'ad lib' below it. The eighth staff has a circled number '4' below a measure and the instruction 'obl' below it. The ninth staff has a circled number '4' below a measure. The tenth staff ends with a circled number '2' below a measure and a double bar line with repeat dots. Performance instructions include 'Div.' (divisi) and 'FIN' (finis) with a fermata. The score is written in treble clef with a key signature of one flat (B-flat).

CHANT DES MARAIS

(CHANT DES DÉPORTÉS)

2^{me} Cornet Sib
Trompette - Bugle

Recueilli par
Laurent DELBECQ

Lento

p

ad lib.

Editions ROBERT MARTIN, 17 Charnay-lès-Mâcon

R. 1062 M.

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MARCHE DES SOLDATS DE ROBERT BRUCE

1^{er} trompette si b (in Bb)

Jean BROUQUIÈRES

♩ = 66

8

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S^t CYR. (DÉFILE)

J. ALAZARD.

2^e CORNET à Pistons Si b

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes the tempo marking 'Allo' and a dynamic marking 'f'. The notation consists of eighth and sixteenth notes, often beamed together. The second staff starts with a dynamic marking 'sf'. The third staff begins with a dynamic marking 'sfz'. The fourth staff contains a 'TRIO' section, indicated by the word 'TRIO' above the staff and a repeat sign. The fifth staff has a dynamic marking 'sfz'. The sixth staff begins with a dynamic marking 'sf'. The seventh staff contains a dynamic marking 'sfz'. The eighth staff has a dynamic marking 'sfz'. The ninth staff begins with a dynamic marking 'sfz'. The tenth staff ends with a double bar line and repeat dots.

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LES DRAGONS DE NOAILLES

Bugles - Cornets
Trompettes Si b

arr. J. SEMLER-COLLERY

Paroles du refrain

Lou lou la
Laissez-les passer
Les Français donc les Français

Lou lou la !
Laissez-les passer

Le Chant du Départ

2me Trompette ou Cornet Sib



MÉHUL
Arr. de L. DELBESCO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style typical of 19th-century military band music. The score includes several dynamic markings: *mf* (mezzo-forte) on the 5th staff, *f* (forte) on the 6th and 7th staves, and *p* (piano) on the 8th and 9th staves. There are also markings for *ff* (fortissimo) on the 7th staff. The score is divided into sections marked with circled letters A, B, and C. Section A is on the 3rd staff, B is on the 6th staff, and C is on the 7th staff. The music concludes with a final cadence on the 10th staff.

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LA FILLE DU REGIMENT
Défilé sur l'Opérette de DONIZETTI



1^{er} PISTON Si b - et BUGLE

All^o Clairons

LA MARCHÉ LORRAINE de L. GANNE

Pistons ♩ Défilé avec Tambours et Clairons

Clairons ♩ Refrain du 20^e Corps d'armée

1^o Oblige 2^a Oblige

1^o Clairons 2^a Clairons

1^o Oblige 2^a Oblige

Clairons 1^o Clairons

2^o Oblige 1^o Clairons 2^a Clairons

Fin TRIO

fff

1^o 2^a

10 RHIN ET DANUBE

1er et 2e Cornets ou Bugles Sib
M de Marche - Martial
Clairon

avec Tambours et Clairons

DÉFILE

BIBLIOTHÈQUE
LEROY

The musical score is arranged in ten staves. The first staff is for Oboe (Obl.) and includes a first ending bracket. The second staff is for Clarinet (Cl.). The third staff is for Clarinet (Cl.). The fourth staff is for Clarinet (Cl.). The fifth staff is for Clarinet (Cl.). The sixth staff is for Oboe Trio (Obl. TRIO) and includes a second ending bracket. The seventh staff is for Oboe Trio (Obl. TRIO). The eighth staff is for Oboe Trio (Obl. TRIO). The ninth staff is for Oboe Trio (Obl. TRIO). The tenth staff is for Oboe Trio (Obl. TRIO). The score contains various musical notations including notes, rests, and dynamic markings.

MARCHE DE LA 2^e D.B.

2^{es} Trompettes Sib - Cornets
2^{es} Bugles (Clairons ad lib.)

Clairons ad lib.

V. CLOWEZ

The musical score consists of ten staves of music. The first staff is for the 2nd Trumpets in B-flat and Cornets. The second staff is for the 2nd Bugles (Clairons ad lib.). The third staff is for the Clairons ad lib. The fourth staff is for the 2nd Trumpets in B-flat and Cornets. The fifth staff is for the 2nd Bugles (Clairons ad lib.). The sixth staff is for the Clairons ad lib. The seventh staff is for the 2nd Trumpets in B-flat and Cornets. The eighth staff is for the 2nd Bugles (Clairons ad lib.). The ninth staff is for the Clairons ad lib. The tenth staff is for the 2nd Trumpets in B-flat and Cornets. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'TRIO' and 'FIN' above the seventh staff, 'cresc.' above the eighth staff, and '2^e fin Clairons ad lib.' above the ninth staff. The final staff has first and second endings marked with '1' and '2'.

Reprendre ici les 32 premières mesures
du TRIO, puis D.C. al

QUAND MADELON...

C. ROBERT G. ALLER

2^{me} CORNET en SI^b (B^b)

All.^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All.^o'. The score includes various dynamics such as *f*, *sf*, and *ff*. There are also performance markings like 'V V V P' and 'Fin.'. The score is divided into sections, with 'TRIO' indicated below the sixth staff. The final section is marked '1^a 2^a Cornet' and ends with 'D.C.' (Da Capo).

E. GAUDET Edr. 4, Boule Bonne Nouvelle, Paris.

D.C.

Fils de France

2^e Cornet Trompette SI^b

E. Vermet

1^{re}

2^e

1^{re}

2^e

1^{re}

2^e

1^{re}

2^e

1^{re}

2^e

TRIO

FIN

D.C.

Jeune Fanfare

R. COITEUX
et A. TRÉMINÉ

2^e Cornet sib
2^e Trompette sib
2^e Bugle sib

DÉFILÉ

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F.M. 538

D.C.

LE CHANT DES PARTISANS

Anna MARLY
Arr. de MONNIOTTE

2^e Trompette Sib
Cornet ou Bugle

Très modéré
en Fanf. seulement

Marche des Enfants de Troupe DÉFILÉ d'Armand TOURNEL



1^{er} Bugle Cornet ou Trompette Sib

All^o
Clairons

MARCHE DE LA GARDE CONSULAIRE A MARENGO

arrangé par J. FURGEOT.

2^e PISTON sib.

1^o di marcia, ben marcato e ben sost

Musical staff 1: Treble clef, 2/4 time signature, *ff* dynamic marking, and number 20054.

Musical staff 2: Treble clef, continuation of the melody.

Musical staff 3: Treble clef, *mf* dynamic marking, and accents.

Musical staff 4: Treble clef, *fff* dynamic marking, and accents.

Musical staff 5: Treble clef, *ff* dynamic marking, and accents.

Musical staff 6: Treble clef, *fff* dynamic marking, and accents.

Musical staff 7: Treble clef, *fff* dynamic marking, TRIO section marker, and accents.

Musical staff 8: Treble clef, *fff* dynamic marking, and accents.

Musical staff 9: Treble clef, *fff* dynamic marking, *vibrant* marking, and accents.