

# L'INDUSTRIELLE

## Liste des partitions de cérémonie

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  - 17- La Marche consulaire à Marengo
- 

# Que joue-t-on pour quelle cérémonie ?

## Déportés (Fin Avril) :

Le Chant des Marais  
Fils de France  
Le Chant des Partisans  
La Marseillaise

## 8 Mai

Le Chant des Partisans  
La Fille du Régiment  
La Marche de la 2<sup>ème</sup> DB  
La Marseillaise

## Jeanne D'Arc (mi-mai)

La Marche Lorraine  
La Marche des Soldats de Robert Bruce  
La Marseillaise

## 18 Juin

Le Chant des Partisans  
La Marche de la 2<sup>ème</sup> DB  
Rhin et Danube  
La Marseillaise

## 25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce  
Les Dragons de Noailles  
La Marche des Africains  
La Marseillaise

## 11 Novembre

La Madelon  
La Marche des Enfants de Troupe  
Le Chant du Départ  
La Marseillaise

## 05 Décembre les Africains

La Marche des Soldats de Robert Bruce  
Jeune Fanfare  
La Marche des Africains  
La Marseillaise

# LA MARSEILLAISE

1<sup>er</sup> CORNET  
ou TROMPETTE SI $\flat$

14

Orch. pour Musique Militaire (1938)  
du C<sup>te</sup> Pierre DUPONT  
Chef de la Musique de la Garde Républicaine

All.<sup>o</sup>  
*ff*  
*sempre marc.*  
*p*  
*cresc.*  
*ff*  
1. 2.

## AU DRAPEAU

$\%$  Vivo

*ff*  
FIA

# LES AFRICAINS

Défilé

F. BOYER

1<sup>er</sup> et 2<sup>o</sup> CORNETS SI<sup>b</sup>  
3<sup>o</sup> et 4<sup>o</sup> BUGLES SI<sup>b</sup>

*Allegro*

The musical score is written for four parts: 1st and 2nd Cornets (SI<sup>b</sup>) and 3rd and 4th Bugles (SI<sup>b</sup>). The tempo is marked *Allegro*. The score begins with a dynamic marking of *sf* and an accent. It features several first and second endings, marked with '1' and '2' over a double bar line. A section labeled 'TRIO' begins with a first ending marked '1'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *Div.*, and *ad lib*. A section marked 'obl' (obbligato) is indicated with a circled '4'. The piece concludes with a section marked 'FIN' and a double bar line with repeat dots.

# CHANT DES MARAIS

(CHANT DES DÉPORTÉS)

Recueilli par

Laurent DELBECQ

1<sup>er</sup> Cornet Sib  
Trompette - Bugle

Lento  $\frac{2}{2}$

*p*

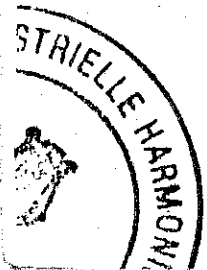
*p*

*ad lib.*

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# MARCHE DES SOLDATS DE ROBERT BRUCE

1<sup>er</sup> trompette si b (in Bb)

Jean BROUQUIÈRES

♩ = 66

8

*f-f*

*rit.*

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 66. The first measure is a whole rest, followed by a measure with a '8' above it, also a whole rest. The melody starts in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings of *f-f* and *rit.* (ritardando). A first ending bracket covers the final two measures, with a '1.' marking above the first measure and a '2.' marking above the second measure. The piece concludes with a final note and a fermata.

PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

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S<sup>t</sup> CYR. (DÉFILÉ)

J. ALAZARD.

TROMPETTES SI b

Musical score for Trompettes Si b. The score is written on ten staves. The first staff is the key signature and time signature, marked 'Allo' and '2/4'. The second staff is marked 'UNIS' and 'f'. The third staff is marked 'UNIS' and 'ff'. The fourth staff is marked 'TRIO' and 'ff'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff'. The tenth staff is marked 'ff' and ends with a double bar line and repeat sign.



# LES DRAGONS DE NOAILLES

Bugles - Cornets  
Trompettes Si b

ATT' J. SEMLER - COLLERY

Paroles du refrain

Lou lou la  
Laissez-les passer  
Les Français dans la France

Lou lou la !  
Laissez-les passer



# Le Chant du Départ

1re Trompette ou Cornet Sib

MÉMOIRE  
ARR. de L. DEBÈQUE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are also three specific markings labeled (A), (B), and (C) in circles. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots.

PHOTOCOPIE INTERDITE (Code Pénal art. 425)

LA FILLE DU RÉGIMENT  
Défilé sur l'Opérette de DONIZETTI



1<sup>er</sup> PISTON SI b - et BUGLE

All<sup>o</sup> Clairons

# LA MARCHÉ LORRAINE de L. GANNE

Pistons *si<sup>b</sup>*

Clairons

Clairons *Refrain du 20<sup>e</sup> Corps d'armée*

1<sup>o</sup> 2<sup>e</sup> Obligé

Musical notation for Pistons and Clairons, including dynamic markings like *ff* and *Obligé*.

1<sup>o</sup> 2<sup>e</sup> Clairons

Musical notation for Clairons, including dynamic markings like *ff* and *Obligé*.

1<sup>o</sup> 2<sup>e</sup> Obligé **En TRIO**

Musical notation for Trio, including dynamic markings like *ff* and *Obligé*.

Clairons

Musical notation for Clairons, including dynamic markings like *ff* and *Obligé*.

2<sup>e</sup> Obligé

Musical notation for Clairons, including dynamic markings like *ff* and *Obligé*.

1<sup>o</sup> 2<sup>e</sup> Clairons

Musical notation for Clairons, including dynamic markings like *ff* and *Obligé*.

# 10 RHIN ET DANUBE

MUSIQUES DE THÉATRE  
BIBLIOTHÈQUE LEROY

1er et 2e Cornets ou Bugles Sib  
M de Marche - Martial  
Clairon

DÉFILE  
avec Tambours et Clairons

The musical score is arranged in ten staves. The first staff is for Oboe (Obl.), the second for Clarinet (Cl.), and the third for Clarinet (Cl.). The fourth staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The fifth staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The sixth staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The seventh staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The eighth staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The ninth staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The tenth staff is for the Chorus (CHI. TRIO), with a '2.' marking at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

# MARCHE DE LA 2<sup>e</sup> D. B.

1<sup>re</sup> Trompettes - 1<sup>er</sup> Clarons ad lib.  
1<sup>re</sup> Bugles (Clairons ad lib.)

V. CLOWEZ

The musical score consists of ten staves of music. The first staff is for the 1st Trumpets and 1st Clarinets (ad lib.). The second staff is for the 1st Bugles (Clarinets ad lib.). The third staff is for the 2nd Clarinets (ad lib.). The fourth staff is for the 3rd Clarinets (ad lib.). The fifth staff is for the 4th Clarinets (ad lib.). The sixth staff is for the 5th Clarinets (ad lib.). The seventh staff is for the 6th Clarinets (ad lib.). The eighth staff is for the 7th Clarinets (ad lib.). The ninth staff is for the 8th Clarinets (ad lib.). The tenth staff is for the 9th Clarinets (ad lib.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and '2<sup>e</sup> fois'. The word 'TRIO' is written above the sixth staff, and 'FIN' is written below the seventh staff.

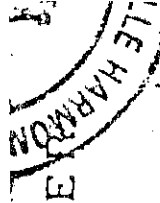
Reprendre ici les 32 premières mesures  
du TRIO, puis D. C. al  $\text{ff}$

# QUAND MADELON...

C. ROBERT-G. ALLIE

All.

1<sup>er</sup> CORNET à BUCLE en SI B $\flat$



Clarinet 3

TRIO

1. 2. 3. Fin.

1. 2. Clarinet

# Fils de France

E. Vermet

1<sup>re</sup> Cornet Trompette  $S^b$

The musical score is written for the 1st Cornet Trompette in B-flat. It begins with a first ending (1<sup>re</sup>) and a second ending (2<sup>e</sup>). The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A section labeled 'TRIO' begins with a first ending (1<sup>re</sup>) and a second ending (2<sup>e</sup>). The piece concludes with a section marked 'FIN' and 'DC' (Da Capo), followed by a final first ending (1<sup>re</sup>) and second ending (2<sup>e</sup>).

1<sup>er</sup> Cornet, 1<sup>re</sup> Trompette  
et 1<sup>er</sup> Bugles  
(Clairons à 2 pistons)  
*ob.*

# Jeune Fanfare

DEFILE

R. COITEUX  
et A. TRÉMINÉ

The musical score consists of eight staves of music. The first staff is for the 1<sup>er</sup> Cornet, 1<sup>re</sup> Trompette, and 1<sup>er</sup> Bugles (Clairons à 2 pistons), marked *ob.*. The second and third staves are for the Clairons. The fourth staff is for the Clairons, marked *1* and *2*. The fifth staff is for the Fin TRIO, marked *ob.* and *ff*. The sixth and seventh staves are for the Clairons, marked *1* and *2*, and *ob.*. The eighth staff is for the Clairons, marked *ob.* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



# LE CHANT DES PARTISANS

Anna MARLY  
Arr. de M. MONNIOTTE

1<sup>er</sup> Cornet ou Bugle Sib  
à défaut de chant

Très modéré  
7

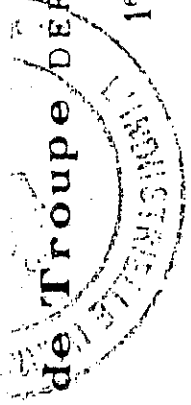
The musical score consists of five staves of music in B-flat major, 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 'Très modéré' with a '7' below it. The music starts with a dynamic of *p*. The second staff continues the melody with a dynamic of *mf*. The third staff includes a first ending bracket labeled '4. 2. 3. 4.' with an accent (>) above it. The fourth staff features a dynamic of *p* and a '5.' marking above a note. The fifth staff concludes with a dynamic of *pp* and a 'long' marking above a note. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Marche des Enfants de Troupe DÉFILÉ d'Armand TOURNEL



1<sup>er</sup> Bugle Cornet ou Trompette Sib

All<sup>o</sup>

Clairons

obl.

MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr: par J. FURGEOT.

1er PISTON sib.

T<sup>o</sup> di marcia, ben marcato e ben sostenuto:

20054