

L'INDUSTRIELLE

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Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ème} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ème} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du Cdt Pierre DUPONT
Chef de la Musique de la Garde Républicaine

1^{er} Trombone ut

All°
ff
mart.
b a
p
cresc.
1a
2a

AU DRAPEAU

Vivo

Vivo
ff
Fin

LES AFRICAINS

Défilé

1^o TROMBONE UT

F. BOYER

f **All^o**

TRIO

ad lib *obl*

FIN



CHANT DES MARAIS

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

1^{er} Trombone Ut

Lento

p

ad lib.

The musical score is written for the 1st Trombone in the key of C major (one flat) and common time. It consists of three staves. The first staff begins with a 'Lento' marking and a dynamic of 'p'. The second staff continues the melody with a dynamic of 'p'. The third staff concludes with a dynamic of 'p' and an 'ad lib.' marking. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.



MARCHE DES SOLDATS DE ROBERT BRUCE

1^{er} trombone ut (in C)

Jean BROUQUIÈRES

PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

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S¹ CYR. (DÉFILE)

J. ALAZARD.

1^{er} TROMBONE UT

All^o

LES DRAGONS DE NOAILLES



arr^t J. SEMLER-COLLÉRY

Basses Si^b
Contrebasse Si^b



REFRAIN

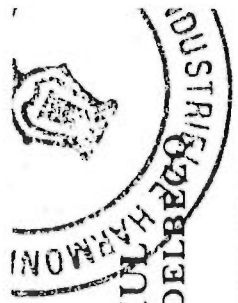
pour finir

Duolos du refrain

* Debüt

Le Chant du Départ

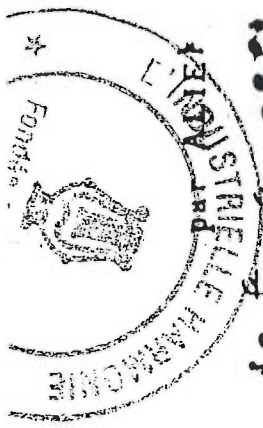
Trombones Ut



MÉHUL
Arr. de L. DELBECQ

PHOTOCOPIE INTERDITE (Code Pénal art. 425)

The musical score is written for Trombones Ut. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also circled letters A, B, and C marking specific sections of the music.



LA FILLE DU RÉGIMENT

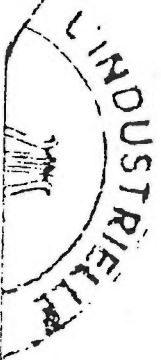
Défilé sur l'Opérette de DONIZETTI

1^{re} TROMBONE en UT
Allo.

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allo.*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a *TRIO* marking. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as trills, triplets, and slurs. The piece concludes with a double bar line and a final dynamic marking of *ff*.

PURELIX
D.C.

LA MARCHÉ LORRAINE de L. GANNE
Défilé avec Tambours et Clairons



1^e Trombone ut

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody with a dynamic marking of *f*. The second staff includes first and second endings. The third staff continues the melody with a *1^a* marking. The fourth staff has a *2^a* marking. The fifth staff is the start of the 'TRIO' section, marked with *Fin* and *6/8* time signature. The sixth staff has a *2^a* marking. The seventh staff has a *1^a* marking. The eighth staff has a *2^a* marking. The ninth staff has a *1^a* marking. The tenth staff concludes the piece with a *2^a* marking.

22 RHIN ET DANUBE

DEFILE

Trombones UI

F. LEROY

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *mf* and *f* are present throughout. The score is divided into sections, with a 'TRIO' section starting on the sixth staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many beamed notes and slurs. The page number '15' is located on the eighth staff.

Marche de la 2^e D. B.

Desfilé avec Tambours et Clairons

2 Trombones UT



V. GLOWEZ

Chef de la Musique de la 2^{me} D. B.

Reprendre ici les 32 premières mesures du Trio puis Fin.

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QUAND MADELON

ALL: TROMBONE en ET (C) ROBERTI - G. ALLIÉ

TRILL

Trombones UT

1 1 2 1 2 1 2 1 2 1 2 1 2

E. Vermet

The image shows a musical score for Trombones UT, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical elements such as notes, rests, slurs, and dynamics. Key markings include **1^o**, **2^o**, **TMO**, **D.C.**, **A**, and **B**. The music is written in a style typical of early 20th-century orchestral music.

Jeune Fanfare DEFILE.

R. COIFFEUX
et A. TREMINE

1er Trombone Ut

The musical score is written on seven staves in bass clef with a 2/4 time signature. It begins with a dynamic marking of *sf* (sforzando). The first staff contains a first ending bracket with two options, the second ending being marked with a '2'. The second staff continues the melody. The third staff features a *sf* marking and a first ending bracket. The fourth staff includes a *sf* marking and a first ending bracket, with the word 'TRIO' written above the staff. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking and a first ending bracket. The seventh staff concludes with a *sf* marking and a double bar line.

LE CHANT DES PARTISANS

Anna MARLY

ARR. de M. MONNIOTTE

Trombones Ut

Très modéré

8

8

1234

Marche des Enfants de Troupe DÉFILÉ d'Armand TOURNEL

All^o

1^{er} Trombone Ut

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff includes first and second endings, with a dynamic marking of *f*. The fourth staff also includes first and second endings, with a dynamic marking of *f*. The fifth staff is marked *Fin* and *TRIO*, with a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a dynamic marking of *ff* and the instruction *D.C.* (Da Capo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr. par J. FURGEOT.

1^{er} TROMBONE.

Tutti marcato, ben marcato e ben sostenuto.

The musical score is written for the 1st Trombone part. It begins with a treble clef and a 2/4 time signature. The tempo and dynamics are marked as 'Tutti marcato, ben marcato e ben sostenuto'. The score is divided into several systems. The first system starts with a dynamic marking of *ff*. The second system includes a *cresc.* marking. The third system features a *ff* marking. The fourth system is marked *TRIO* and includes a *ff* marking. The fifth system is marked *ff* and includes the instruction 'E MOIORS'. The score concludes with a final cadence.