

L'INDUSTRIELLE

Liste des partitions de cérémonie

- 1- La Marseillaise
 - 2- Les Africains
 - 3- Le Chant des Marais
 - 4- La Marche des Soldats de Robert Bruce
 - 5- Saint Cyr
 - 6- Les Dragons de Noailles
 - 7- Le Chant du Départ
 - 8- La Fille du Régiment
 - 9- La Marche Lorraine
 - 10- Rhin et Danube
 - 11- La Marche de la 2^{ème} DB
 - 12- Quand Madelon
 - 13- Fils de France
 - 14- Jeune Fanfare
 - 15- Le Chant des Partisans
 - 16- La Marche des Enfants de Troupe
 - 17- La Marche consulaire à Marengo
- 

Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ième} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ième} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du C^{ad} Pierre DUPONT
Chef de la Musique de la Garde Républicaine

Saxo-Ténor *si^b* All^o

ff

marc.

p

cresc.

ff

1^a 2^a

AU DRAPEAU

Vivo

ff

Fin

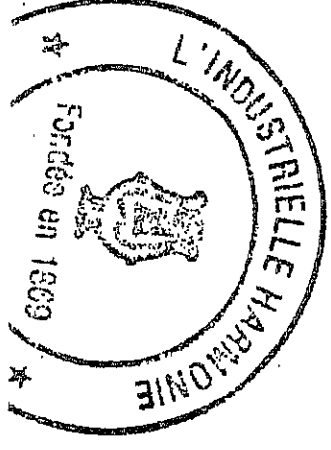
MUSSEAFRIICAINS

De file

F. ROYE

SAXOPHONE TENOR SI^b

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A saxophone icon is positioned above the first staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, and *f*. There are several first and second endings marked with '1' and '2' in circles. A section labeled 'TRIO' begins on the sixth staff. The score concludes with the word 'FIN' on the seventh staff. The bottom right corner of the score area contains the text 'An n° 3' and 'à défile de M...'.



CHANT DES MARAIS

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

Saxo Ténor Sib

Lento

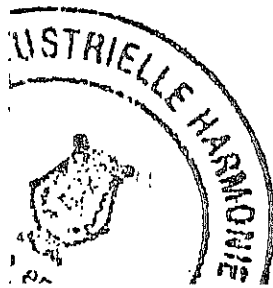
p

ad lib.

Editions ROBERT MARTIN, 71 Charnay-lès-Mâcon

R. 1062 M.

Tous droits réservés



MARCHE DES SOLDATS DE ROBERT BRUCE

Saxo ténor si b (in Bb)

Jean BROUQUIÈRES

$\text{♩} = 66$
p
mf
1. 2.
rit.

PHOTOCOPIE INTERDITE (Code Penal, art. 425)

© Copyright 199C by EDITIONS ROBERT MARTIN
71850 CHARNAY-LES-MACON

R2259M

Tous droits d'exécution, de reproduction
et d'arrangements réservés pour tous pays
Printed in France

S^r CYT. (DÉFILÉ)

J. ALAZARD.

SAXOPHONE TENOR SI \flat

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket covers the first two measures, and a second ending bracket covers the next two measures. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a dynamic marking of *ff* and contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh staff contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth staff contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The ninth staff contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth staff contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The score includes various musical notations such as slurs, ties, and dynamic markings.

LES DRAGONS DE NOAILLES

1^{er} Saxo Ténor Sib.

arr^t J. SEMLER - COLLERY



Paroles du refrain

Lou lou la!

Lou lou la!

Le Chant du Départ

Saxo Ténor Sib

MÉHUL

Arr. de L. DELBECCO



PHOTOCOPIE INTERDITE (Code Pénal art. 425)

Editions Robert MARTIN 71009 MACON

R, 1475 M,

Tous droits réservés

LA FILLE DU REGIMENT

Défilé sur l'Opérette de DONIZETTI

SAXOPHONE TÉNOR SI b

All^o

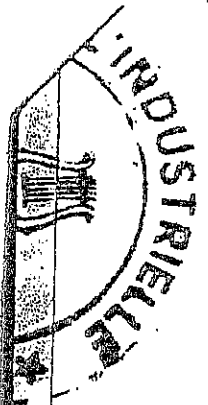


The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'All^o' and the dynamics are 'ff'. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, and 7. The third staff contains measures 8, 9, and 10, with a first ending bracket over measures 9 and 10. The fourth staff contains measures 11, 12, and 13, with a second ending bracket over measures 12 and 13. The fifth staff contains measures 14, 15, and 16. The sixth staff contains measures 17, 18, and 19, with a 'TRIO' marking above measure 18. The seventh staff contains measures 20, 21, and 22, with a 'ff' dynamic marking below measure 21. The eighth staff contains measures 23, 24, and 25, with a 'ff' dynamic marking below measure 24. The ninth staff contains measures 26, 27, and 28, with a 'ff' dynamic marking below measure 27. The tenth staff contains measures 29, 30, and 31, with a 'ff' dynamic marking below measure 30. The score concludes with a 'D.C.' (Da Capo) instruction.

ÉDITIONS ROBERT MARTIN, 71009 MACON

L. B. 1073

Tous droits réservés pour tous pays



LA MARCHÉ LORRAINE de L. GANNE
Défilé avec Tambours et Clairons

Saxo-Ténors sib

The musical score is written for Saxo-Ténors in the key of B-flat major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a forte (f) dynamic. The score includes first and second endings, indicated by '1^a' and '2^a' above the notes. A 'TRIO' section is marked at the beginning of the fifth staff. The piece concludes with a 'Fin' marking at the end of the eighth staff. Dynamics include piano (p) and fortissimo (ff). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

MAISON DE LA MUSIQUE
FRANÇOISE
10, RUE DE LA HARPE
PARIS

5 RHIN ET DANUBE

DÉFILE

1. Tenor Sib

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody. The third staff is a continuation of the piece. The fourth staff is another continuation. The fifth staff is marked '1.' and '2.' and contains the word 'TRIO' written above the staff. The sixth staff continues the music. The seventh staff continues the music. The eighth staff is marked '1.' and '2.' and contains a first ending and second ending. The ninth staff continues the music. The tenth staff continues the music. The score is printed in black ink on aged paper.

Marche de la 2^e D. B.

Désilé avec Tambours et Clairons

Saxophones, Ténors Sib

Alto $\frac{3}{4}$

V. d'LOWFFZ
Chef de la Musique de la 2^e D. B.

The musical score is written for ten staves. The first staff is for Saxophones and Tenors in B-flat major, marked 'Alto' and '3/4'. The second staff is for Trombones. The music features a variety of note values, rests, and dynamic markings such as 'mf' and 'f'. There are also performance instructions like 'TRIO' and 'FIN'.

Reprendre ici les 32
premières mesures d'
TRIO, puis D.C. al $\frac{3}{4}$

EDITIONS ROBERT MARTIN - 71009 MACON

Imprimé en France
Tous droits réservés pour tous pays

QUAND MADELON...

C. ROBERT - G. ALLIEU

SAXOPHONE TÉNOR en SI b (Bb Bass clar.)

Alleg.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Alleg.'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' above the staff. The piece concludes with a 'Fin' marking and a final double bar line. A small circular stamp in the top right corner of the page reads 'LE HARMONISME'.

Saxophone Ténor Sib

Jeune Fanfare

DÉFILE

R. COITTEUX
et A. TREMINE

1 2

1 2

1 2

1 2 3

1 2

1 2

1 2

1 2

ff

ff

D.C.

EDITIONS "FRANCE-MUSIQUE"
2, rue de Paris, PERRIGNAN (P.D.)

F N 538

Tous droits réservés

LE CHANT DES PARTISANS

Anna MARLY

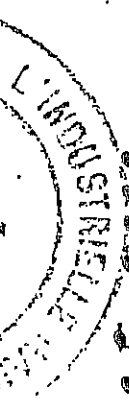
Arr. de M. MONNIOTTE

Saxo Ténor Sib

Très modéré

The musical score consists of four staves of music in B-flat major, 2/4 time, marked 'Très modéré'.
- The first staff begins with a *pp* dynamic and contains a melodic line with a slur over the first four notes.
- The second staff starts with a *p* dynamic and continues the melodic line with a slur.
- The third staff is marked with a first ending bracket labeled '1. 2. 3. 4.' and a *mf* dynamic. It contains a melodic line with a slur.
- The fourth staff is marked with a second ending bracket labeled '5.' and contains a melodic line with a slur. It features dynamic markings of *f*, *p*, *f*, and *pp*, along with a 'long' articulation mark over the final note.

Marche des Enfants de Troupe DÉFILÉ d'Armand TOURNEL



Saxophone Ténor Si

All^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is marked 'Fin.' and 'TRIO' and begins with a dynamic marking of *ff*. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *ff*. The eighth staff continues the melody with a dynamic marking of *ff*. The ninth staff continues the melody with a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff* and a 'D.C.' (Da Capo) instruction.

ANDRIEU Frères. Paris

Tous droits réservés
pour tous pays

