

L'INDUSTRIELLE

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Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ème} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ème} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du C^{te} Pierre DUPONT
Chef de la Musique de la Garde Républicaine

Saxo-Baryton *mf* All.
ff

Musical staff for Saxo-Baryton. The staff contains a melodic line with various dynamics including *ff* and *mf*, and a *marc.* (marcato) marking.

Musical staff with a melodic line and dynamics including *mf* and *ff*.

Musical staff with a melodic line and dynamics including *p*, *mf*, and *ff*. A *cresc.* (crescendo) marking is present.

Musical staff with a melodic line and dynamics including *mf* and *ff*.

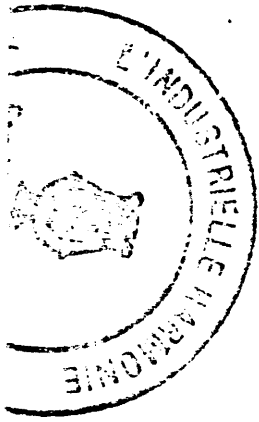
Musical staff with a melodic line and dynamics including *ff*. It features first and second endings marked *1^a* and *2^a*.

AU DRAPEAU

ff *Vivo*

Musical staff with a melodic line and dynamics including *ff*. It begins with a *Vivo* marking.

Musical staff with a melodic line and dynamics including *ff*. It begins with a *Vivo* marking.



CHANT DES MARAIS

Saxo Baryton Mib

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

Lento %

p

ad lib. %

Editions ROBERT MARTIN, 71 Charnay-lès-Mâcon

R. 1062 M.

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MARCHE DES SOLDATS DE ROBERT BRUCE

Jean BROUQUIÈRES

Saxo baryton mi b (in Es)

Contrebasse mi b (in Es)

PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

The musical score consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 66. The first staff begins with a piano (*p*) dynamic. The second staff includes a *mf* dynamic marking. The third staff features a *ff* dynamic marking. The fourth staff contains a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. The music is written in a simple, rhythmic style characteristic of a march.

ST. CYR (VERVILLE)

J. ALAZARD.

SAXOPHONE BARYTON MI b

ST. CYR *Allo*

First system of musical notation for Saxophone Baryton MI b. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes first and second endings.

Second system of musical notation, featuring a dynamic marking of *ff* and fingerings 2, 3, 4, 5, 6.

Third system of musical notation, featuring a dynamic marking of *ff* and fingerings 2, 3, 4, 5, 6.

Fourth system of musical notation, featuring a dynamic marking of *ff* and fingerings 2, 3, 4, 5, 6.

Fifth system of musical notation, featuring a dynamic marking of *ff* and fingerings 2, 3, 4, 5, 6. A 'TRIO' section begins with a 'C' time signature.

Sixth system of musical notation, featuring a dynamic marking of *ff*.

Seventh system of musical notation, featuring a dynamic marking of *ff*.

Eighth system of musical notation, featuring a dynamic marking of *ff*.

LES DRAGONS DE NOAILLES

Saxo Baryton Mi \flat

arr^t J. SEMLER-COLLERY

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first line of music, ending with a double bar line and a repeat sign. The second staff continues the melody. The third staff is labeled 'REFRAIN' and contains the second line of music. The fourth staff continues the melody. The fifth staff ends with a double bar line and the text 'pour finir' written above it.

Paroles du refrain

Lou lou la!	Lou lou la!
Laissez-les passer	Laissez-les passer
Les Français dans la Lorraine	Ils ont eu du mal assez!

Le Chant du Départ

Saxo Baryton Mib

MEHUL

Arr. de L. DEBEGCO



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), *f*, *p* (piano), *f*, *f*, *f*, *f*, and *f*. There are also markings for *tr* (trill) and *tr* (trill) with a sharp sign. Rehearsal marks are indicated by circled letters: (A) on the third staff, (B) on the sixth staff, and (C) on the eighth staff. The score concludes with a fermata over the final note.

PHOTOCOPIE INTERDITE (Code Pénal art. 425)



LA FILLE DU RÉGIMENT

Défilé sur l'Opérette de DONIZETTI

SAXOPHONE BARYTON MI b

All.^o
ff
 2 3 4
 2 3 4 5 6
 1^a 2^a
 2 3 4
 2 3 4
 TRIO
ff
ff

L. B. 1073

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liste: Louis JAMEL.
 DE L'EMPEREUR... J. STRAUSS
 CHORAL AND ROCK-OUT... Ted
 SOUSSE: RUFUS WINSTON
 D. C.

LA MARCHÉ LORRAINE

LOUIS GANNE

Saxophone Baryton

Musical staff 1: Measures 1-11. Includes first and second endings. Dynamics: *f*.

Musical staff 2: Measures 12-24. Includes first and second endings.

Musical staff 3: Measures 25-37. Includes first and second endings. Dynamics: *f*.

Musical staff 4: Measures 38-50. Includes first and second endings. Section **A** Trio.

Musical staff 5: Measures 51-62. Includes first and second endings.

Musical staff 6: Measures 63-74. Includes first and second endings. Section **B**.

Marche de la 2^e D. B.

Défilé avec Tambours et Clairons

V. CLOWEZ

Chef de la Musique de la 2^{me} D. B.

Saxo Baryton Mib

8

Fin

1 2 3

4 5 6

2^e fois

Reprendre ici les 32 premières mesures du Tr puis D.C.

The musical score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The score includes various musical notations such as notes, rests, and dynamic markings. There are repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'Fin'.

Imprimé en France
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QUAND MADELON...

C. ROBERT - G. ALLIER

SAXOPHONE BARYTON en MI \flat (E \flat)

The musical score is written for Saxophone Baryton in E-flat. It consists of ten staves of music. The first staff is marked 'All.^o' and 'f'. The second staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The third staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The fourth staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The fifth staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The sixth staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The seventh staff is marked 'Fin' and 'TRIO'. The eighth staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The ninth staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The tenth staff contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' and 'ff'.

Fils de France

1^{re} & 2^e Saxophone alto MI^b

E. Vermet

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The score includes first and second endings, marked with '1^{re}' and '2^e'. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' above the staff. The key signature changes to one flat (F) for the Trio section. The score concludes with a 'D.C.' (Da Capo) instruction. There are also circled letters 'A' and 'B' marking specific sections of the music.

Jeune Fanfare

DEFILÉ

R. COITEUX
et A. TREMINE

Saxophone Alto mib

7

Fin

TRIO

B

B

B

B

B

B

D.C.

LE CHANT DES PARTISANS

Anna MARLY

Arr. de M. MONNIOTTE

Saxo Baryton Mib

Très modéré

pp

p

mf

1. 2. 3. 4.

f

p

f

long

f > pp < >

MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr. par J. FURGEROT.

SAXOPHONES ALTOS Mib.

Tutti marcato, ben marcato e ben sostenuto.

20054

The musical score consists of ten staves of music for Saxophones Alto in B-flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *mf*, *f*, and *fff*. There are also articulation marks like accents and slurs. The score is divided into sections, with a *CORO* section starting at the fourth staff and a *TRIO* section starting at the eighth staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

MARCHE DE LA LÉGIION ÉTRANGÈRE

QUERU

(DORRING)

1^{er} et 2^{ème} SAXOPHONES: BARYTONS Mi ♭

The musical score consists of ten staves of music. The first staff is in treble clef and includes a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It features a melodic line with a first ending bracket labeled '1^{re}' and a second ending bracket labeled '2^{de}'. The second staff continues the melody with a *ff* dynamic marking. The third staff is in bass clef and continues the melodic line. The fourth staff is in bass clef and includes a first ending bracket labeled '1^{re}' and a second ending bracket labeled '2^{de}'. The fifth staff is in bass clef and continues the melody with a *ff* dynamic marking. The sixth staff is in bass clef and includes a first ending bracket labeled '1^{re}' and a second ending bracket labeled '2^{de}'. The seventh staff is in bass clef and includes the instruction 'FIN TRIO' above the staff and a *ff* dynamic marking. The eighth staff is in bass clef and continues the melody with a *ff* dynamic marking. The ninth staff is in bass clef and continues the melody with a *ff* dynamic marking. The tenth staff is in bass clef and continues the melody with a *ff* dynamic marking and a final measure marked with a double bar line and a repeat sign.

HYMNE DE L'INFANTERIE DE MARINE

Saxophone Baryton

P. CAPPÉ

Marche J = 116

16 *ff*

33

50

66 **Trio**

87

100 1. 2.

110

126 D.C.