

# L'INDUSTRIELLE

## Liste des partitions de cérémonie

- 1- La Marseillaise
  - 2- Les Africains
  - 3- Le Chant des Marais
  - 4- La Marche des Soldats de Robert Bruce
  - 5- Saint Cyr
  - 6- Les Dragons de Noailles
  - 7- Le Chant du Départ
  - 8- La Fille du Régiment
  - 9- La Marche Lorraine
  - 10- Rhin et Danube
  - 11- La Marche de la 2<sup>ème</sup> DB
  - 12- Quand Madelon
  - 13- Fils de France
  - 14- Jeune Fanfare
  - 15- Le Chant des Partisans
  - 16- La Marche des Enfants de Troupe
  - 17- La Marche consulaire à Marengo
- 

# Que joue-t-on pour quelle cérémonie ?

## Déportés (Fin Avril) :

Le Chant des Marais  
Fils de France  
Le Chant des Partisans  
La Marseillaise

## 8 Mai

Le Chant des Partisans  
La Fille du Régiment  
La Marche de la 2<sup>ième</sup> DB  
La Marseillaise

## Jeanne D'Arc (mi-mai)

La Marche Lorraine  
La Marche des Soldats de Robert Bruce  
La Marseillaise

## 18 Juin

Le Chant des Partisans  
La Marche de la 2<sup>ième</sup> DB  
Rhin et Danube  
La Marseillaise

## 25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce  
Les Dragons de Noailles  
La Marche des Africains  
La Marseillaise

## 11 Novembre

La Madelon  
La Marche des Enfants de Troupe  
Le Chant du Départ  
La Marseillaise

## 05 Décembre les Africains

La Marche des Soldats de Robert Bruce  
Jeune Fanfare  
La Marche des Africains  
La Marseillaise

# LA MARSEILLAISE

Saxo-Alto *mib*

Orch. pour Musique Militaire (1938)

du *Cat* Pierre DUPONT

Chef de la Musique de la Garde Républicaine

*All<sup>o</sup>*  
*ff*  
*marc.*

*p*  
*sf* *mf*  
*f*  
*ff*  
*cresc.*

1a 2a

Detailed description: This block contains the first system of musical notation for 'La Marseillaise' for Saxo-Alto mib. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>' and the dynamic is 'ff'. The first measure is marked 'marc.'. The second staff continues the melody, with dynamics 'p', 'sf', 'mf', 'f', and 'ff'. A 'cresc.' marking is placed above the staff. The system concludes with two first endings, labeled '1a' and '2a'.

# AU DRAPEAU

*%* *Vivo*

*ff*  
*Fin*  
*tr.m.*  
*tr.m.*  
*tr.m.*  
*tr.m.*  
*%*

Detailed description: This block contains the second system of musical notation for 'Au Drapeau' for Saxo-Alto mib. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo' with a percentage symbol, and the dynamic is 'ff'. The second staff continues the melody, with dynamics 'tr.m.' (tristemente) and 'ff'. The system concludes with a 'Fin' marking and a percentage symbol.

Éditions Robert MARTIN, Charnay-lès-Macon (S.-&-L.)

SAXOPHONE ALTO MI'

De l'ile

# AFRICAINS. F. BOYER.

AN<sup>o</sup>

LES EDITIONS DE PARIS — M. DECRUCK

M 1348 ter. D

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AN<sup>o</sup> 3 avec et à  
def. de Reitas

# CHANT DES MARAIS

Saxo Alto

Pie Clarinette Mi $\flat$

(CHANT DES DÉPORTÉS)

Recueilli par  
Laurent DELBECQ

The musical score consists of three staves of music. The first staff begins with the tempo marking 'Lento' and a dynamic marking 'p'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a series of quarter and eighth notes. A repeat sign with a double bar line and a percentage symbol (%) is placed above the staff. The second staff continues the melody with similar rhythmic values. The third staff concludes the piece with a final cadence, marked 'ad lib.' and a percentage symbol (%).

Editions ROBERT MARTIN, 71 Charnay - lès - Mâcon

R. 1062 M.

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# MARCHE DES SOLDATS DE ROBERT BRUCE

Jean BROUQUIÈRES

1<sup>er</sup> saxophone alto mi<sup>b</sup> (E<sup>b</sup>)

$\text{♩} = 66$

*p*

*mf*

*8va.... etc.*

*fff*

*8va.... etc.*

*rit.*

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S<sup>r</sup> Cyr. (DÉFILÉ)

SAXOPHONE ALTO MI<sup>b</sup>

3/8 ALLO

*f*

1. | 2.

*ff*

TRIO

*ff*

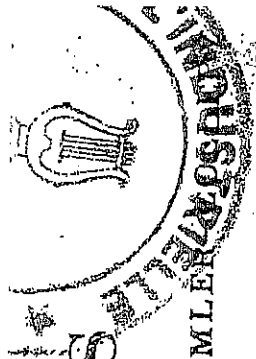
EDITIONS SALABERT, Paris, 22 rue Chauchat  
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4382 E. G.

# LES DRAGONS DE NOAILLES

Saxos Altos Mib

arr<sup>t</sup> J. SEMLE



3

REFRAIN

1. 2.

pour finir

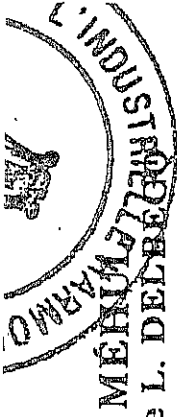
Paroles du refrain.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff is labeled "REFRAIN" and includes first and second endings. The fourth staff continues the melody with accents. The fifth staff concludes with a double bar line and the instruction "pour finir".



# Le Chant du Départ

1er et 2me Altos Mi♭



Arr. de L. DELBECQ

PHOTOCOPIE INTERDITE (Code Pénal art. 425)

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R, 1475 M,

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# LA FILLE DU RÉGIMENT

Défilé sur l'Opérette de DONIZETTI



SAXOPHONE ALTO MI b

All<sup>o</sup>

2 3 4

2 3 4

2 3 4

5 6 7 8 9 12

22

2 3 4

2 3 4

TRIO

L. B. 4073

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Saxo-altos mi b

1<sup>a</sup> 2<sup>a</sup> *f* *Solo*

1<sup>a</sup> 2<sup>a</sup>

*Solo* 1<sup>a</sup> 2<sup>a</sup> *ff* *Fin*

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

Saxo Alto Mib

# 3. RHIN ET DANUBE

DÉFILE

HEROY

4

1. 2.

1. 2.

TRIO

1. 2.

1. 2.

# Marche de la 2<sup>e</sup> D. B.

Défilé avec Tambours et Clairons

Saxophone Alto Mib

All<sup>o</sup>  $\frac{2}{4}$

V. CLOWEZZ  
Chef de la Musique de la 2<sup>e</sup> D. B.

Reprendre Ici les 32 premières mesures du TRIO, puis D.C. et F.

EDITIONS ROBERT MARTIN - 71000 MACON

Imprimé en France

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# QUAND MADELON...

C. KUBIKI - U. ALLAN

SAXOPHONE ALTO en MI b (E♭ Ténor clar.)

All.

RIELLE HARRA

vente excl. Editions G. BESSON 03300 CUSSET

EDITIONS SALABERT

PARIS

1<sup>er</sup> & 2<sup>e</sup> Saxophone alto M<sup>l</sup> Fils de France

E. Vermet

The musical score consists of ten staves of music. The first three staves are the initial section, followed by a section marked 'TRIO' starting at the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings. A 'D.C.' marking is present at the end of the eighth staff. The score concludes with a double bar line and a circled letter 'B' below the final staff.

EDITIONS G. BESSEYON - 1930 - GUSSEY  
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# Jeune Fanfare

## DÉFILÉ

Saxophone Alto mib

N. COITEUX  
et A. TREMINÉ

7

TRIO

Fin

EDITIONS "FRANCE MUSIQUE"

D.C.



# LE CHANT DES PARTISANS

Anna MARLY  
Arr. de MONNIOTE

Saxos Altos Mi b

Très modéré

The musical score is written for Saxophones Alto in B-flat. It consists of a single melodic line on a treble clef staff. The tempo is marked 'Très modéré' and the initial dynamics are 'pp'. The score is divided into several measures, with some measures containing performance instructions such as 'avec chant seulement' and 'Div.'. There are also numerical markings '1. 2. 3. 4.' and '5.' indicating specific notes or phrases. The dynamics vary throughout, including 'mf', 'f', 'pp', and 'p'. Some notes are marked with a 'long' symbol, indicating a long note. The score ends with a double bar line.

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R. 1105 M.

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MARCHE DES ENFANTS DE TROUPE DEFILE D'ARMAND TOURNEL

Saxophones Altos Mi

All.<sup>o</sup>

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All.<sup>o</sup>'. The first measure is marked with a forte dynamic 'f'. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1.' spans the first two staves. A second ending bracket labeled '2.' spans the third and fourth staves. The fifth staff begins with a 'Fin.' marking and a forte dynamic 'f'. The sixth staff is marked 'TRIO' and begins with a fortissimo dynamic 'ff'. The seventh staff continues with a fortissimo dynamic 'ff'. The eighth staff concludes with a 'D.' marking and a fortissimo dynamic 'ff'. The score also includes numerical markings 1, 2, 3, and 4, likely indicating fingerings or specific performance techniques.

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# MARCHE DE LA GARDE CONSULAIRE A MARENGO

REVUE PAR J. FURGEROT.

Tutti marcato, ben marcato e ben sostenuto: SAXOPHONES ALTOS MIB.

The musical score consists of ten staves of music for Saxophones Alto in B-flat. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo and articulation instructions: "Tutti marcato, ben marcato e ben sostenuto: SAXOPHONES ALTOS MIB." The score includes dynamic markings such as *ff*, *mf*, and *fff*. There are also articulation marks like accents (^) and slurs. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is arranged in a single system across ten staves.

# HYMNE DE L'AFRIQUE DU SUD

Saxophone Alto

NKOSI SIKEL'IAFRICA

ML de Villiers

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 80$ . The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring a dynamic marking of *mf* and a fermata over the final note.

Musical staff 3: Continuation of the melody from staff 2, featuring a dynamic marking of *f*.

Musical staff 4: Continuation of the melody from staff 3, featuring dynamic markings of *Cédez* and *Marcial*, and a dynamic marking of *f*.

Musical staff 5: Continuation of the melody from staff 4, featuring a dynamic marking of *Cédez* and a fermata over the final note.