

# LE CHANT DES PARTISANS

Anna MARLY

Arr. de M. MONNIOTTE

Très modéré  
*pp* sourd

Caisse roulante  
Grosse Caisse et Cymbales

1. 2. 3. 4.

5.

*f* *pp* long

Editions ROBERT MARTIN, 71 CHARNAY-lès-MACON

R. 1105 M.

Rouler avec la mail.  
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MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr: par J. FURGEOT.

TAMBOUR.

T<sup>re</sup> di marcia, ben marcato o ben sust:

2 0 0 5 4

Musical score for Tambour in 2/4 time. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various accents and slurs. A section marked 'TRIO' begins on the 7th staff. The score concludes with a final *ff* dynamic marking.

SVETTF & SCHAEFFER Ed<sup>rs</sup> P<sup>rs</sup> du G<sup>d</sup> Corf 18 & 20.

MARCHE DE LA GARDE CONSULAIRE A MARENGO.

arr: par J. FURGEOT

G. CAISSE.

T<sup>re</sup> di marcia, ben marcato o ben sust:

2 0 0 5 4

Musical score for G. Caisse in 2/4 time. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various accents and slurs. A section marked 'TRIO' begins on the 7th staff. The score concludes with a final *ff* dynamic marking and a 'DC' (Da Capo) instruction.

SVETTF & SCHAEFFER Ed<sup>rs</sup> P<sup>rs</sup> du G<sup>d</sup> Corf 18 & 20

# PAS REDOUBLE SUR LA CELEBRE MARCHE LORRAINE

Transcription  
de RUDD

Tambours

LOUIS GANNE

The musical score is written for Tambours (snare drums) in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo). The main melody consists of 14 measures, with first and second endings. The first ending (marked '1.') leads to a section with measures 2, 3, 4, and 5. The second ending (marked '2.') leads to a section with measures 6, 7, 8, 9, 10, 11, 12, 13, and 14. There are two circled letters, A and B, marking specific points in the score. The TRIO section follows, consisting of four staves of music. The first staff of the TRIO has a circled letter C, and the second staff has a circled letter D. The TRIO section ends with a circled letter E. The score concludes with the word *FIN* and the initials *H.C.*

Paris ALPHONSE LEDUC Editeur

A.L. 20.400

TOUS DROITS RESERVES

# PAS REDOUBLE SUR LA CELEBRE MARCHE LORRAINE

Transcription  
de RUDD

Grosse Caisse, Cymbales

LOUIS GANNE

The musical score is written for Grosse Caisse and Cymbales in 2/4 time. It begins with a dynamic marking of *ff*. The score consists of ten staves of music, each containing a sequence of notes and rests. The first staff includes measures 1 through 4. The second staff includes measures 5 through 10, with a first ending (1.) and a second ending (2.) leading to a circled letter 'A'. The third staff includes measures 11 through 14, with a first ending (1.) and a second ending (2.) leading to a circled letter 'B'. The fourth staff includes measures 1 through 6, with a first ending (1.) and a second ending (2.) leading to the text 'FIN TRIO'. The fifth staff includes measures 7 through 11, with a first ending (1.) and a second ending (2.) leading to a circled letter 'C'. The sixth staff includes measures 2 through 8, with a circled letter 'D' above measure 2. The seventh staff includes measures 9 through 14, with a first ending (1.) and a second ending (2.).

Paris ALPHONSE LEDUC Editeur

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D.G.  
TOUS DROITS RESERVES

# Defilé de la Garde Républicaine

Tambour.

Mars

Wettge - Mol



The musical score is written for a drum (Tambour) and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked 'TRIO.' and begins with a 2/4 time signature. The score concludes with a double bar line, followed by the instruction 'TRIO' and 'D.S. al fine'.

# Defilé de la Garde Républicaine

Mars

Wettge - Mol

Grote Trom.  
(Gr. Caisse.)



The musical score is written for a large drum (Grote Trom) and consists of several staves. The first section is in 6/8 time and features a rhythmic pattern of eighth notes with various dynamics and articulations. The second section is in 2/4 time and includes a 'TRIO' marking. The score concludes with a 'D.S. al.' (Da Capo) instruction. A circular stamp 'L'INDUSTRIELLE HARMONIE' is located at the top right of the page.

# Defilé de la Garde Républicaine

Mars

Wettge-Mol



*Kleine Trom.*  
*(Tambour)*

The musical score is written for a small drum (Tambour) and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with figured bass notation (e.g., 2, 3, 4, 5, 6, 7, 8, 9) indicating specific drumming techniques. A section labeled 'TRIO' begins on the fifth staff, marked with a 3/4 time signature. The score concludes with a double bar line, a first ending bracket, and a second ending bracket. The final measure is marked with a forte dynamic (ff) and includes the instruction 'D.S. al fine'.



# LE CHANT DES PARTISANS

TEAUX (Maison de Saint)

INDUSTRIEL

Tres modere

Caisse roulante  
Grosse Caisse et Cymbales

Anna MARLY  
Arr. de M. MONNIOTTE

The musical score consists of six staves of music. The first staff begins with the dynamic marking *pp* and the instruction *sourd*. The second staff has a *p* marking. The third staff includes a first ending bracket with measures 1, 2, 3, and 4, and a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff ends with a *pp* marking and the instruction *long*.

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R. 1105 M.

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Grande Caisse  
Timbales Do-Fa

# Le Drapeau de l'Europe

Laurent



All<sup>o</sup> assai 4 8

Timb. 5

*mf*

Timb.

*f*

G.C.

*f*

*p*

*rall.*

# LA MARSEILLAISE

Caisse Claire

All<sup>o</sup>

ROUGET de LISLE Orch. pour Musique Militaire (1938)  
du C<sup>te</sup> Pierre DUPONT  
Chef de la Musique de la Garde Républicaine

First system of musical notation for Caisse Claire. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics *f* and *mf*. The second staff includes a dynamic marking *p* and a *cresc.* (crescendo) marking. The third staff has a dynamic marking *ff*. The fourth and fifth staves contain further musical notation, with the fourth staff marked with *1<sup>a</sup>* and *2<sup>a</sup>* indicating first and second endings.

## AU DRAPEAU

Musical score for 'AU DRAPEAU'. It consists of two staves. The first staff is marked with a treble clef, a key signature of one flat, and the tempo marking *Vivo*. It begins with a dynamic marking *f*. The second staff ends with a double bar line and a repeat sign, with the word 'Fin' written above the first few notes.

## Tambours *ad lib.* sans timbre Marche funèbre Sonnerie "AUX MORTS"

Musical score for 'Tambours sans timbre Marche funèbre Sonnerie "AUX MORTS"'. It consists of three staves. The first staff is marked with a treble clef and a key signature of one flat. The tempo is *ad lib.* and the instruction is 'sans timbre'. The music is marked with dynamics *long\**, *p*, *f*, *p*, *p*, *cres*, *con*, *do poco*, and *poco*. The second staff includes a dynamic marking *dim*. The third staff includes dynamic markings *poco*, *p*, *ad lib*, *facilité*, *rit.*, *molto*, and *pp*.

# QUAND MADELON...

C. ROBERT - G. ALLIER

All:

TAMBOUR de TROUPE et CAISSE CLAIRE (Side Drum)

The musical score consists of ten staves of rhythmic notation for Side Drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections, with a *Fin* marking and a *TRIO* section. The *TRIO* section begins with the instruction "la 2<sup>e</sup> fois seul!". The score concludes with a *D.C.* (Da Capo) marking.

Editions SALABERT, 22, Rue Chauchat, Paris.

4576

QUAND MADELON...

25

C. ROBERT - G. ALLIER

All<sup>o</sup>

TAMBOUR de TROUPE et CAISSE CLAIRE (Side Drum)

The musical score is written for Side Drum (Tambour de Troupe and Caisse Claire) in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections, with a 'Fin' section and a 'TRIO' section. The Trio section includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>'. A '2<sup>e</sup> fois seul!' marking appears on the seventh staff. The piece concludes with a final flourish.

# Marche de la 2<sup>e</sup> D. B.

Defile avec Tambours et Clairons

Batterie

V. CLERGEON  
Chef de la Musique



LES EDITIONS DE PARIS

Editions Maurice BEGRUCK, 28, Boul. Poissonnière, Paris (9e)  
M. 1312 D.

Instruments de Musique C. G. CONN, Becs et Anches

Imprimé en France

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# Marche de la 2<sup>e</sup> D. B.

Defile avec Tambours et Clairons

Tambour

V. CLERGEON  
Chef de la Musique



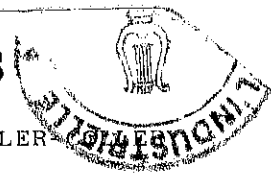
LES EDITIONS DE PARIS

Editions Maurice BEGRUCK, 28, Boul. Poissonnière, Paris (9e)

M. 1312 D.

Imprimé en France

# LES DRAGONS DE NOAILLES



Tambours  
sans timbres

arr<sup>t</sup> J. SEMLER

REFRAIN

*pour finir*

### Paroles du refrain

Lou lou la !  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la !  
Laissez-les passer  
Ils ont eu du mal assez !

Paris, ALPHONSE LEDUC, Editeur.

A.L. 21.461

Tous droits réservés

# Le Chant du Départ

Tambour ou Caisse Claire

Arr. de L. DELBEGG

MÉHUL  
1790-1827  
1801

PHOTOCOPIE INTERDITE (Code Pénal art. 425)

The musical score is written for a drum or snare drum in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three marked sections: 'A' on the third staff, 'B' on the fifth staff, and 'C' on the seventh staff. Dynamics include *f*, *mf*, and *p*. The score ends with a double bar line and repeat dots.

Éditions Robert MARTIN 71009 MACON

R,1475 M,

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# CHANT DES MARAIS

Batterie

(CHANT DES DÉPORTÉS)

Recueilli par  
Laurent DELBECC

*Lento*

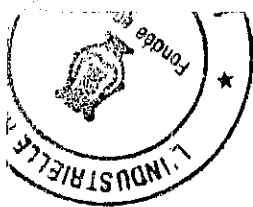
*p*

*ad lib.*

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R. 1062 M.

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# MARCHE DES SOLDATS DE ROBERT BRUCE

Grosse caisse Cymbales

Jean BROUQUIÈRES

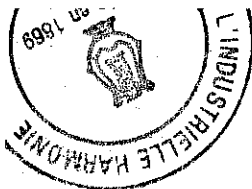
PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

♩ = 66

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# MARCHE DES SOLDATS DE ROBERT BRUCE

Tambour

Jean BROUQUIÈRES

PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

♩ = 66

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**Marche des Enfants de Troupe DÉFILE d'Armand TOURNEL**

Tambour

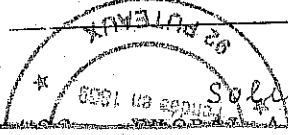
All<sup>o</sup>  
*f*  
 1. 2.  
*sf* *sf* *sf* *sf* *sf*  
*f* *f* *f* *f* *f*  
 1. 2. *ff* *Fin.*  
**TRIO**  
*f* *sf* *f* *sf* *f* *sf*  
*f* *f* *f* *f* *f*  
*ff* *f* *f* *f* *f* *D.C.*

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AMI  
PAV  
DEI

Soliste: Louis JAMET.



Soliste: BOURDON.

AND ROCK-OUT

Ted HUG

# LA FILLE DU REGIMENT

Défilé sur l'Opérette de DONIZETTI



BATTERIE

All<sup>o</sup>

The musical score is written for a battery and consists of ten staves. The first staff begins with a dynamic marking of *sf*. The second staff includes a measure with a '2 3 4' annotation. The third staff features first and second endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', with a '2 3 4' annotation at the end. The fourth staff is marked 'TRIO' and begins with a *sf* dynamic. The fifth and sixth staves continue the rhythmic pattern with multiple *sf* markings. The seventh and eighth staves also feature *sf* markings. The ninth and tenth staves conclude the piece with *sf* markings and a 'D.C.' (Da Capo) instruction.

Editions Rober MARTIN, Charnay-lès-Macon (S.-&-L.)

L. B. 1073

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# 536 RHIN ET DANUBE

Musique de 2<sup>e</sup> Régiment

Grosse Caisse

DEFILE

Bibliothèque LERÖY

Musical score for Grosse Caisse, consisting of 10 staves. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes first and second endings, a TRIO section, and various dynamic markings. A circular stamp is visible in the upper right corner.

D.C.

# RHIN ET DANUBE

5454

Musique de 2<sup>e</sup> Régiment  
Bibliothèque LERÖY

Tambours

DEFILE

Musical score for Tambours, consisting of 12 staves. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes first and second endings, a TRIO section, and various dynamic markings. A circular stamp is visible in the upper right corner.

D.C.

MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr: par J. FURGEOT.

TAMBOUR.

T<sup>re</sup> di marcia, ben marcato e ben sost:

20054

MAZETTE & SCHAEFFER Ed<sup>rs</sup> P<sup>rs</sup> du G<sup>d</sup> Cor<sup>s</sup> 18 & 20.

MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr: par J. FURGEOT

G. CAISSE.

T<sup>re</sup> di marcia, ben marcato e ben sost:

20054

MAZETTE & SCHAEFFER Ed<sup>rs</sup> P<sup>rs</sup> du G<sup>d</sup> Cor<sup>s</sup> 18 & 20.

GROSSE CAISSE  
CYMBALES  
TEUBELS

# LES AFRICAINS

Défilé

F. BOYER

Allo  
pas de charge  
Cymb. seules  
Unis  
A  
1  
2  
3  
4  
Gr. C. seule. Teubels.  
Unis  
FIN

Editions Robert MARTIN - 71000 MACON

Instruments de Musique C. G. CONN, Becs et Anches  
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TAMBOUR MILITAIRE  
CAISSE ROULANTE

# LES AFRICAINS

Défilé

F. BOYER

Allo  
pas de charge  
lo stessso  
lo stessso  
lo stessso  
lo stessso  
FIN TRIO pas de charge  
lo stessso  
lo stessso

LES ÉDITIONS DE PARIS - M. DECRUCK  
Bd Poissonnière, Paris (9<sup>e</sup>)

Instruments de Musique C. G. CONN, Becs et Anches  
M.1348 ter. D

Tous droits réservés pour tous pays

TAMBOUR MILITAIRE  
CAISSE ROULANTE

LES AFRICAINS  
Défilé



F. BOYER

♩ All<sup>o</sup>

The musical score is written for two parts: Tamboeur Militaire (military drum) and Caisse Roulante (snare drum). It consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup>' (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions: 'pas de charge' (no charge) and 'lo stesso' (the same). The score is divided into sections, with some parts marked with circled numbers 1 through 4. A section labeled 'FIN TRIO' is also present. The piece concludes with a double bar line and a repeat sign.

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28, Bd Poissonnière, Paris (9<sup>e</sup>)

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QUAND MADELON...

C. ROBERT - G. ALLIER

All<sup>o</sup>

TAMBOUR de TROUPE et CAISSE CLAIRE (Side Drum)

Musical score for Side Drum. The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A section labeled "TRIO" begins on the sixth staff, marked with a double bar line and the word "Fin". The score includes first and second endings, indicated by "1<sup>a</sup>" and "2<sup>a</sup>". A note "la 2<sup>e</sup> fois seul!" is written below the eighth staff. The piece concludes with a final *f* dynamic.

E. GAUDET Edr, 4, Bou<sup>l</sup> Bonne Nouvelle, Paris

D.G.

QUAND MADELON...

C. ROBERT - G. ALLIER

All<sup>o</sup>

GROSSE CAISSE et CYMBALES (Bass Drum)

Musical score for Bass Drum. The score consists of ten staves of music. It begins with a bass clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A section labeled "TRIO" begins on the sixth staff, marked with a double bar line and the word "Fin". The score includes first and second endings, indicated by "1<sup>a</sup>" and "2<sup>a</sup>". A note "la 2<sup>e</sup> fois seul!" is written below the eighth staff. Specific performance instructions include "sec" (secco), "Coup sur la Cymb." (Cymbal hit), and "V. G.G. Cymb." (Vib. G.G. Cymbal). The piece concludes with a final *f* dynamic.

E. GAUDET Edr, 4, Bou<sup>l</sup> Bonne Nouvelle, Paris

(6)

4576 F.C.

# TROISIÈME PARTIE

## BATTERIES ET SONNERIES RÉGLEMENTAIRES

Toutes les batteries et sonneries de cette méthode sont tirées de l'Instruction Ministérielle du 18 Juin 1912 et sont, la plupart, imposées dans les concours nationaux et internationaux de musique ainsi que dans les concours individuels. Pour ces raisons, elles ont retenu toute mon attention; je les ai soigneusement revues et minutieusement corrigées.

### LE GARDE À VOUS

1

120 =  $\text{♩}$

Clair.  $\frac{2}{4}$

Tamb.  $\frac{2}{4}$

The score for 'LE GARDE À VOUS' is in 2/4 time with a tempo of 120. The clarinet part (Clair.) features a melody of eighth notes with triplets. The drum part (Tamb.) consists of a steady eighth-note pattern with accents on the first and third beats of each measure.

### AU DRAPEAU!

2

184 =  $\text{♩}$

Clair.  $\frac{3}{4}$

Tamb.  $\frac{3}{4}$

Fin

The score for 'AU DRAPEAU!' is in 3/4 time with a tempo of 184. The clarinet part (Clair.) has a melody of eighth notes. The drum part (Tamb.) features a pattern of eighth notes with accents. The piece ends with a double bar line and the word 'Fin'.

D.C.

This block shows the continuation of the drum part for 'AU DRAPEAU!' in 3/4 time, marked 'D.C.' (Da Capo). It continues with the same eighth-note pattern and accents as the previous section.

*En la rapidité du mouvement, les tambours débutants pourront remplacer les "Fla" par des coups simples à l'exception de ceux qui sont placés sur le temps fort.*

Cette sonnerie sert à rendre les honneurs AU DRAPEAU et s'exécute entièrement, l'exécution reste invariable quelle que soit la cérémonie.

### RAPPEL DE PIED FERME

3

176 =  $\text{♩}$

Clair.  $\frac{3}{4}$


Tamb.  $\frac{3}{4}$

The score for 'RAPPEL DE PIED FERME' is in 3/4 time with a tempo of 176. The clarinet part (Clair.) has a melody of eighth notes. The drum part (Tamb.) features a pattern of eighth notes with accents.




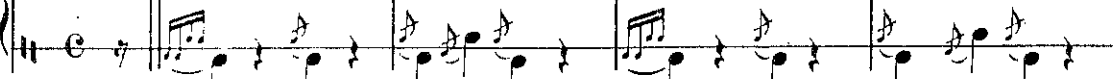
Cette sonnerie sert à rendre les honneurs aux personnalités civiles et militaires en fonction de leur grade: Généraux de division, de brigade, Vice-amiraux ainsi qu'aux Préfets et Sous-préfets en uniformes. Elle s'exécute généralement plusieurs fois.

4

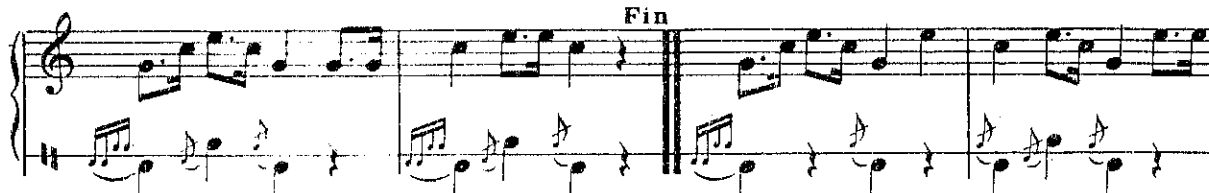
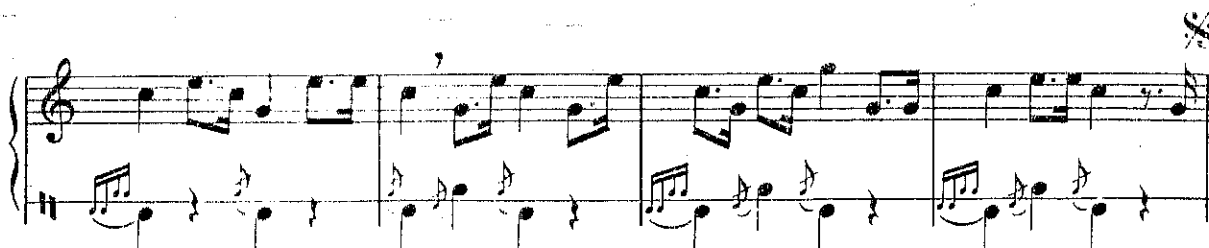
132 = 

### AUX CHAMPS

Clair. 

Tamb. 

Fin

Les tambours détalants pourront remplacer les "Ra" de 5 par des "Ra" de 3.

Cette sonnerie sert à rendre les honneurs aux plus hautes autorités civiles et militaires. Président de la République, Ministres, Secrétares et Sous-Secrétares d'Etat, Maréchaux de France, Généraux, Amiraux, etc... Elle est également jouée pendant l'élévation pour les messes en musique de Sainte Cécile et les messes dites "militaires".

### LE BAN

(ouverture et fermeture)

5

160 = 

Clair. 

Tamb. 

# Marche de la 2<sup>e</sup> D. B.

Défilé avec Tambours et Clairons

Batterie

V. CROQUIEZ  
Chef de la Musique de la 2<sup>me</sup> D. B.



LES EDITIONS DE PARIS

Éditions Maurice DECRUCK, 28, Boul. Poissonnière, Paris (9<sup>e</sup>)  
M. 1312 D.

Instruments de Musique C. G. CONN, Becs et Anches

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# Marche de la 2<sup>e</sup> D. B.

*Défilé avec Tambours et Clairons*

Tambour

V. CLOREZ

Chef de la Musique des Armées



LES EDITIONS DE PARIS

Editions Maurice DECRUCK, 28, Boul. Poissonnière, Paris (9<sup>e</sup>)

Imprimé en France

M. 1212 D.

