

# L'INDUSTRIELLE

## Liste des partitions de cérémonie

- 1- La Marseillaise
- 2- Les Africains
- 3- Le Chant des Marais
- 4- La Marche des Soldats de Robert Bruce
- 5- Saint Cyr
- 6- Les Dragons de Noailles
- 7- Le Chant du Départ
- 8- La Fille du Régiment
- 9- La Marche Lorraine
- 10- Rhin et Danube
- 11- La Marche de la 2 ième DB
- 12- Quand Madelon
- 13- Fils de France
- 14- Jeune Fanfare
- 15- Le Chant des Partisans
- 16- La Marche des Enfants de Troupe
- 17- La Marche consulaire à Marengo
- 18- Hymne de l'Afrique du Sud

# Que joue-t-on pour quelle cérémonie ?

## Déportés (Fin Avril) :

Le Chant des Marais  
Fils de France  
Le Chant des Partisans  
La Marseillaise

## 8 Mai

Le Chant des Partisans  
La Fille du Régiment  
La Marche de la 2 ième DB  
La Marseillaise

## Jeanne D'Arc (mi-mai)

La Marche Lorraine  
La Marche des Soldats de Robert Bruce  
La Marseillaise

## 18 Juin

Le Chant des Partisans  
La Marche de la 2 ième DB  
Rhin et Danube  
La Marseillaise

## 25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce  
Les Dragons de Noailles  
La Marche des Africains  
La Marseillaise

## 11 Novembre

La Madelon  
La Marche des Enfants de Troupe  
Le Chant du Départ  
La Marseillaise

## 05 Décembre les Africains

La Marche des Soldats de Robert Bruce  
Jeune Fanfare  
La Marche des Africains  
La Marseillaise

LA MAURSELLAISE

Oreh, pour Musique Militaire (1938)  
du G<sup>e</sup>t Pierre Derost  
Chef de la Musique de la Garde Républicaine

<sup>1, 2, 3</sup> Flute  $\mu'$

A musical score page featuring two staves of music. The top staff is for Flûte (Flute) and the bottom staff is for Clarinette (Clarinet). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 79 begins with a forte dynamic (F) for both instruments. Measure 80 begins with a piano dynamic (P) for both instruments. The vocal part continues with lyrics in French.

卷之三

THERMOPHILIC BACTERIA

卷之三

卷之三

ALL DRAVINGS

Vivo

*ff*

# LES AFRICAINS

Défile

PETITE et GRANDE FLÛTE UT

*Allio*

Editions Robert MARTIN - 71000 MACON

Tous droits réservés pour tous pays

CHANT DES MARAIS

(CHANT DES DÉPORTÉS)

Recueil par Laurent DELBECQ

G<sup>de</sup> Flûte Ut  
Hautbois



Editions ROBERT MARTIN, 71 Charnay - lès - Mâcon

R. 1062 M.

Tous droits réservés



# MARCHE DES SOLDATS DE ROBERT BRUCE

Grande Flûte ut (in C)

Jean BROUQUIÈRES

PHOTOCOPIE INTERDITE (Code Postal, art. 425)

66

P

mf

gva ----- etc.

gva ----- etc.

1.

2.

rit.

© Copyright 1990 by EDITIONS ROBERT MARTIN  
71850 CHARNAY-LES-MACON

Tous droits d'exécution, de reproduction  
et d'arrangements réservés pour tous pays  
Printed in France

R 2259M

# S<sup>i</sup>. CYR. (DÉFILE)

J. ALAZARD.

HAUT BOIS

A U! 10 P  
F M.  
F M.  
F M.  
F M.  
F M.  
F M.  
F M.

TRIO

# FLORENT LES DRAGONS DE NOAILLES

REFRAIN

1. 2.

pour finir

27



# Le Chant du Départ

Grande Flûte Ut

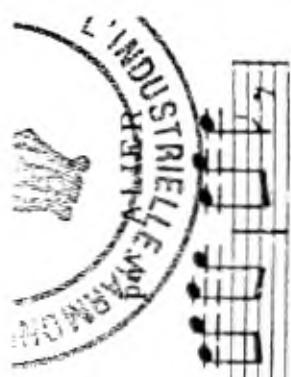
(Arr. de L. DELBEPPE)

PHOTOCOPIE INTERDITE (Code Pénal art. 425)

Editions Robert MARTIN 71009 MACON

R. 1475 M.

Tous droits réservés



# LA FILLE DU RÉGIMENT

Défilé sur l'Opérette de DONIZETTI

GRANDE FLÜTE en UT

AII-

The image displays a page of sheet music for a six-string guitar. The music is organized into six staves, each representing a different string. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a 3/4 time signature. The third staff begins with a 2/4 time signature. The fourth staff begins with a 3/4 time signature. The fifth staff begins with a 2/4 time signature. The sixth staff begins with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth note combinations, as well as rests. Some measures include dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The notation is written on standard five-line staff paper.

s et petite flûte

## La Marche Lorraine

Louis Ganne

The musical score consists of two staves of music. The top staff is for the flute and the bottom staff is for the bassoon. The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *ff*. There are also various slurs, grace notes, and rests. The bassoon part features several measures of eighth-note patterns. The flute part includes measures with sixteenth-note patterns and some sustained notes. The score concludes with a section labeled "TRIO" followed by "Fin".

# A

# RHIN ET DANUBE

DÉFILE

Grande Flûte en Ut  
le tout 8ve au dessus

Bibliothèque LEROY

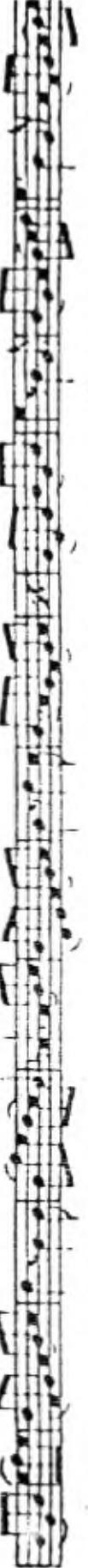
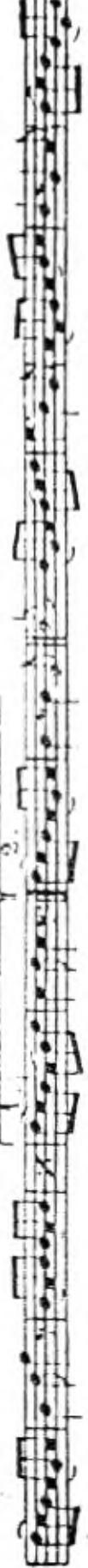
B.

1.

12.

TRIO

12.





QUAND MADELEON...

REEL  
HARVEST

C. ROI  
Gde FLUTE ou HAUTBOIS en UT

All

A page of musical notation for three voices (Soprano, Alto, Bass) and piano. The music is in common time and includes dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal parts have lyrics in French. The piano part features various textures, including eighth-note patterns and sustained notes. The page is numbered 1556 at the bottom right.

Version excl

F

Fu<sup>l</sup>les.

Fils de France

A handwritten musical score for piano, consisting of two staves. The left staff is in common time and G major, while the right staff is in common time and A major. Both staves feature continuous sixteenth-note patterns. Various performance markings are present, including dynamic changes (e.g., f, ff), slurs, and grace notes. The score includes sections labeled "Flute" and "Piano". A section starting at measure 18 is labeled "Trio". Measure 25 contains a circled letter "A". Measure 32 contains a circled letter "B". Measure 38 contains the instruction "D.C. al Poco". Measure 45 contains the instruction "A un poco DC".

[Composer]

# Flute Theme Fanfare

Musical score for Flute Theme Fanfare, featuring ten staves of music for flute. The score is in common time and consists of ten measures. Measure 1 starts with a forte dynamic and includes a first ending (labeled '1.') and a second ending (labeled '2.'), which leads to a repeat sign. Measures 2 through 4 continue the fanfare pattern. Measure 5 begins with a dynamic instruction 'P' (piano). Measures 6 through 8 continue the pattern. Measure 9 begins with a dynamic instruction 'f' (forte). Measure 10 concludes the piece.

Flute

1.

2.

P

f

D.C. al Fine

# LE CHANT DES PARTISANS

Anna MARLY  
Arr. de M. MONNIOTTE

(Dynamique)

Très modéré

Grande Flûte Ut

1. 2. 3. 4.

mf

f

p

pp

Long



# Marche des Enfants de la Troupe

DEFILÉ d'Armand TOURNEL

Grande Flûte Ut

All.

1.  
2.  
F  
1.  
2.  
P  
TRIO  
Fin.  
F  
P  
F  
P

EDITIONS ROBERT MARTIN

71009 - MACON

Tous droits réservés  
pour tous pays

MARCHE DE LA GARDE CONSULAIRE A MARENGO

air : par J. FURGEOT.

HAUTBOIS.

20034

T<sup>9</sup> di marcia, ben marcato e ben souté :

Piccolo

# HYMNE DE L'AFRIQUE DU SUD

NKOSI SIKELEL'IAFRICA

ML de Villiers

