

L'INDUSTRIELLE

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- 

Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ième} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ième} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du Cdt Pierre DUPONT
Chef de la Musique de la Garde Républicaine

2^e Clarinette *si b*

All^o

The first staff of music for the 2nd Clarinet part of 'La Marseillaise'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All^o' and the dynamic is 'ff'. The music consists of a series of eighth and sixteenth notes, with some accents and slurs. The word 'marc.' is written below the staff.

The second staff of music for the 2nd Clarinet part. It continues the melodic line with various dynamics including 'p' and 'cresc.'.

The third staff of music for the 2nd Clarinet part. It features a dynamic of 'mf' and includes a 'cresc.' marking.

The fourth staff of music for the 2nd Clarinet part. It starts with a dynamic of 'ff' and includes a 'cresc.' marking.

The fifth staff of music for the 2nd Clarinet part. It includes first and second endings, labeled '1^a' and '2^a'.

AU DRAPEAU

$\%$ Vivo

The first staff of music for the 2nd Clarinet part of 'Au Drapeau'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Vivo' and the dynamic is 'ff'. The word 'Fin' is written above the staff.

The second staff of music for the 2nd Clarinet part of 'Au Drapeau'. It continues the melodic line with various dynamics including 'p' and 'cresc.'.

Editions Robert MARTIN, 71009 MACON

LES AFRICAINS

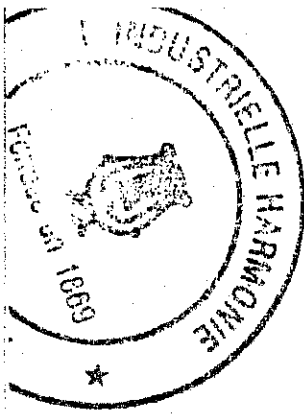
Défilé

F. BOYER

2^{eme} CLARINETTE SI \flat

The musical score is written for the 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allo' with a percentage sign. The score consists of 15 staves of music. Dynamics include *mf*, *f*, and *mf*. Performance markings include accents (^), slurs, and various articulations. There are first and second endings marked with '1' and '2'. A section is marked 'FIN TRIO' with a '3' above it. The score concludes with a double bar line and a repeat sign. The piece ends with a key signature change to one sharp (F#) and a 2/4 time signature.

Au no³ avec et à
def. de Reitas



CHANT DES MARAIS

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

2^e Clarinette Sib

Lento

p

ad lib.

Editions ROBERT MARTIN, 71 Charnay-lès-Mâcon

R. 1062 M.

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MARCHE DES SOLDATS DE ROBERT BRUCE

2^e clarinette si b (in Bb)

Jean BROUQUIÈRES

$\text{♩} = 66$

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 66. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, marked *p*. The third staff features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, marked *mf*. The fourth staff contains a first ending with two measures: the first measure has a quarter note B4, a quarter note A4, and a quarter note G4; the second measure has a quarter note F4, a quarter note E4, and a quarter note D4, marked *f*. The piece concludes with a first ending marked *rit.*

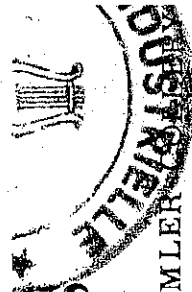
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LES DRAGONS DE NOAILLES



2^{mes} Clarinettes Sib

arr^t J. SEMLER

Paroles du refrain

Lou lou la!
Laissez-les passer
Les Français dans la Lorraine

Lou lou la!
Laissez-les passer
Ils ont eu du mal assez!



Le Chant du Départ

MÉHUL
Arr. de L. DELBECQ

2me Clarinette Sib

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Key markings include:

- Staff 1: *f* (forte)
- Staff 2: *tr* (trill), *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte), *8e* (octave), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

 Circled letters A, B, and C are placed below the first, fifth, and seventh staves respectively. The score concludes with a final note on the tenth staff.

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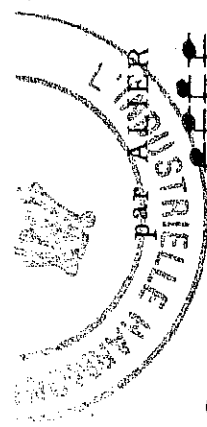
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LA FILLE DU RÉGIMENT

Défilé sur l'Opérette de DONIZETTI

2^e CLARINETTE SI b



Musical score for Clarinet in B-flat, featuring various musical notations such as *All^o*, *ff*, *tr*, and *TRIO*. The score includes measures with fingerings (2, 3, 4) and dynamic markings.

LA MARCHE LORRAINE de L. GANNE

Défilé avec Tambours et Clairons

2^e Clairinette sib

Musical score for the 2^e Clairinette sib part of 'La Marche Lorraine'. The score consists of 11 staves of music. The first staff is a short introduction. The second staff begins the main melody with first (1^a) and second (2^a) endings. The third staff continues the melody with first (1^a) and second (2^a) endings. The fourth staff continues the melody with first (1^a) and second (2^a) endings. The fifth staff continues the melody with first (1^a) and second (2^a) endings. The sixth staff continues the melody with first (1^a) and second (2^a) endings. The seventh staff continues the melody with first (1^a) and second (2^a) endings. The eighth staff continues the melody with first (1^a) and second (2^a) endings. The ninth staff continues the melody with first (1^a) and second (2^a) endings. The tenth staff continues the melody with first (1^a) and second (2^a) endings. The eleventh staff continues the melody with first (1^a) and second (2^a) endings. The score includes various musical notations such as notes, rests, and dynamic markings.

69 RHIN ET BANUBE
DEFILE

BIBLIOTHÈQUE
M. LEROY

2^e Clarinette Sib

Musical score for 2nd Clarinet in B-flat. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music is written in a single system with first and second endings. The word 'TRIO' is written above the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings.



Marche de la 2^e D. B.

Défilé avec Tambours et Clairons

2^e Clarinette Si^b
Sax Soprano Si^b

V. CLOWEY
Chef de la Musique de la 2^e D. B.

All^o

TRIO
FIN

16
Reprendre ici les 32 premières mesures du TRIO, puis D.C. al

Joué Fanfare

DÉFILE

1^{re} Clarinette Sib
et Saxo Soprano Sib

R. COITEUX
et A. TREMINI

The musical score consists of ten staves of music. The first staff is the beginning, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '7' is written below the first few notes. The music is written in a single melodic line with various note values, rests, and slurs. The piece concludes with the text 'A FIN TRIO' and a '7' below the final notes. The score is marked with dynamic symbols such as *ff* and *f*. A double bar line with a repeat sign is present at the end of the piece.

LE CHANT DES PARTISANS

Anna MARLY

2^{ds} Clarinettes Sib

ARR. de M. MONNIOTTE

Très modéré

The musical score consists of five staves of music for the 2nd Clarinet in B-flat. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Très modéré". The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes several first and second endings, indicated by double bar lines and repeat signs. The first ending is marked "1. 2. 3. 4." and the second ending is marked "5.". The final staff concludes with a fermata over a long note, marked "long" and *ppp*.

Marche des Enfants de Troupe DÉFILE d'Armand TOURNEL

2^e Clarinette Si b

All.^o

