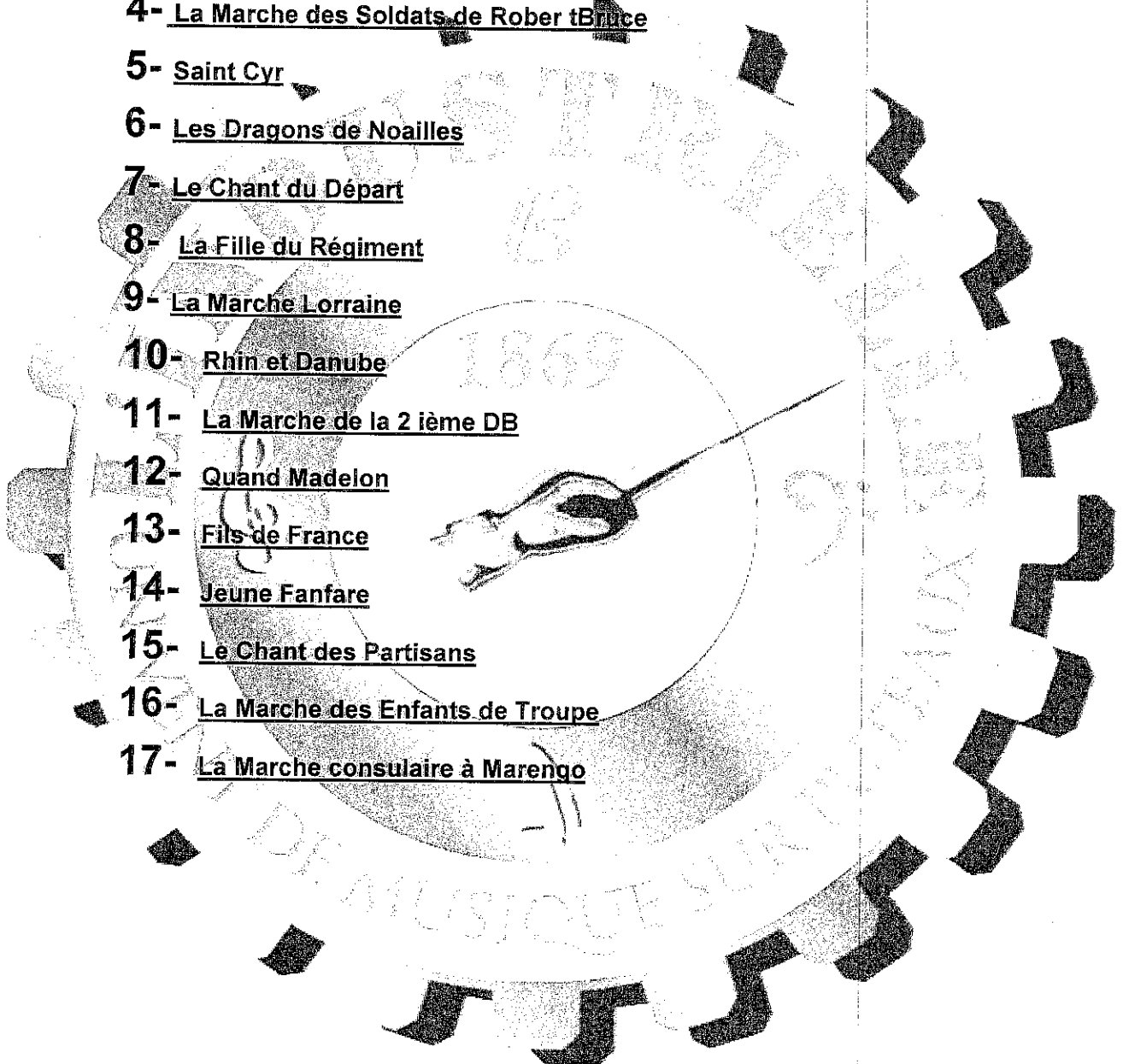


# L'INDUSTRIELLE

## Liste des partitions de cérémonie

- 1- La Marseillaise
- 2- Les Africains
- 3- Le Chant des Marais
- 4- La Marche des Soldats de Robert Bruce
- 5- Saint Cyr
- 6- Les Dragons de Noailles
- 7- Le Chant du Départ
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- 9- La Marche Lorraine
- 10- Rhin et Danube
- 11- La Marche de la 2<sup>ème</sup> DB
- 12- Quand Madelon
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- 14- Jeune Fanfare
- 15- Le Chant des Partisans
- 16- La Marche des Enfants de Troupe
- 17- La Marche consulaire à Marengo



# Que joue-t-on pour quelle cérémonie ?

## Déportés (Fin Avril) :

Le Chant des Marais  
Fils de France  
Le Chant des Partisans  
La Marseillaise

## 8 Mai

Le Chant des Partisans  
La Fille du Régiment  
La Marche de la 2<sup>ième</sup> DB  
La Marseillaise

## Jeanne D'Arc (mi-mai)

La Marche Lorraine  
La Marche des Soldats de Robert Bruce  
La Marseillaise

## 18 Juin

Le Chant des Partisans  
La Marche de la 2<sup>ième</sup> DB  
Rhin et Danube  
La Marseillaise

## 25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce  
Les Dragons de Noailles  
La Marche des Africains  
La Marseillaise

## 11 Novembre

La Madelon  
La Marche des Enfants de Troupe  
Le Chant du Départ  
La Marseillaise

## 05 Décembre les Africains

La Marche des Soldats de Robert Bruce  
Jeune Fanfare  
La Marche des Africains  
La Marseillaise

*Clarinet*  
Clarinettes si b Saxo soprano Si b

# LA MARSEILLAISE

Orch. pour Musique Militaire (1938)  
du Cat Pierre DUPONT  
Chef de la Musique de la Garde Républicaine

All

*ff marc.*

*p cresc.*

*p mf cresc.*

*ff p*

*1a 2a p marc.*

## AU DRAPEAU

*Vivo*

*ff tr.m. p*

*tr.m. p Fin*

# LES AFRICAINS

Défilé

Clarinete Sib

F. BOYER

A musical score for Clarinet in Bb (Clarinete Sib) titled "LES AFRICAINS" by F. Boyer. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro" and a dynamic of "ff". The score is divided into sections: a first section with a 3-measure rest, a second section with a 3-measure rest, a section marked "A", and a section marked "B". A "TRIO" section begins with a dynamic of "ff" and a tempo marking of "Allegro". The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and circled numbers (1, 2, 3, 4) throughout the score.

# CHANT DES MARAIS

1<sup>re</sup> Clarinettes  
Saxo Soprano Sib

(CHANT DES DÉPORTÉS)

Recueilli par  
Laurent DELBECQ

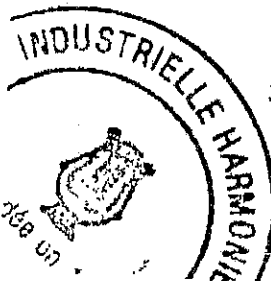
Lento

*p*

*8<sup>ve</sup> ad lib.*

*p*

*ad lib.*



# MARCHE DES SOLDATS DE ROBERT BRUCHE

1<sup>re</sup> clarinette si b (in Bb)  
Saxo soprano si b

Jean BROUQUIÈRES

$\text{♩} = 66$

PHOTOCOPIE INTERDITE (Code Penal, art. 425)

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# S<sup>t</sup> Cyr. (DÉFILE)

J. ALAZARD.

1<sup>o</sup> CLARINETTE SI<sup>b</sup>

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' (Allo). The score consists of ten staves of music. The first staff contains the initial melodic line with some triplets. The second staff continues the melody with a 'ff' dynamic marking. The third staff is the start of a 'TRIO' section, marked with a double bar line and the word 'TRIO' above the staff. The music in the Trio section is characterized by dense, rhythmic patterns, often with slurs and accents. The score concludes with a double bar line and a repeat sign.



# LES DRAGONS DE NOAILLES

1<sup>res</sup> Clarinettes Sib

Art. J. SEMLER - COM.

3 a 18<sup>ve</sup>

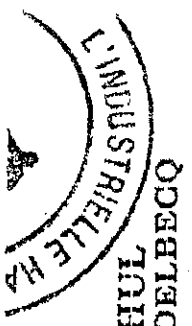
## REFRAIN

### Paroles du refrain

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal-assez!





# Le Chant du Départ

1re Clarinette Sib

MÉHUL

Arr. de L. DELBECQ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *8e* (octave). The score includes several repeat signs and first/second endings. A circled letter 'A' appears at the start of the second staff, and a circled letter 'B' appears at the start of the sixth staff. The piece concludes with a final cadence.

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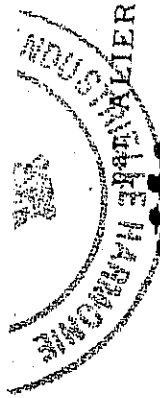
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LA FILLE DU REGIMENT  
Désigné sur l'Opérette de DONIZETTI

1<sup>re</sup> CLARINETTE SI $\flat$   
Allo



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings such as *ff* and *mf*, and performance instructions like *tr* (trill) and *mf*. The score contains numerous triplet markings (indicated by a '3' over a group of notes) and trill markings. The word 'TRIO' is written above the sixth staff. The music is written in a style characteristic of 19th-century operetta scores, with frequent trills and triplet patterns.

1<sup>re</sup> Clarinette sib LA MARCHÉ LORRAINE de L. GANNE  
Défilé avec Tambours et Clairons

The musical score is written for the 1st Clarinet in B-flat (sib). It begins with a dynamic marking of *ff* and a tempo marking of *88*. The score is divided into several sections:

- First Ending:** A section with two endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*.
- Second Ending:** A section with two endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*.
- Trio:** A section marked **TRIO** with a dynamic marking of *ff* and a tempo marking of *88*. It contains two endings, *1<sup>a</sup>* and *2<sup>a</sup>*.
- Final Section:** A section marked **Fin 8<sup>a</sup>** with a dynamic marking of *ff*. It contains two endings, *1<sup>a</sup>* and *2<sup>a</sup>*.

Additional markings include *DC* (Da Capo) and various first and second ending brackets throughout the score.

# 2 RHIN ET DANUBE

DEFILE

Musique de M<sup>lle</sup>  
F. LEROY  
Bibliothèque

1re Clarinette Sib  
Saxo Soprano Sib  
Clar. à l'8ve

The musical score consists of 11 staves of music. The first staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff has a '3.' annotation. The third staff has a '4.' annotation. The fourth staff has a '1.' annotation. The fifth staff has a '2.' annotation. The sixth staff is marked 'TRIO' and has a '1.' annotation. The seventh staff has a '2.' annotation. The eighth staff has a '1.' annotation. The ninth staff has a '2.' annotation. The tenth staff has a '1.' annotation. The eleventh staff has a '2.' annotation. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

# Marche de la 2<sup>e</sup> D. B.

Défilé avec Tambours et Clairons

1<sup>re</sup> Clarinette Si b

V. CLOWEZ  
Chef de la Musique de la 2<sup>e</sup> D. B.

The musical score is written for a 1<sup>re</sup> Clarinette Si b. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' (Allo). The score consists of several staves of music, including a main melodic line and accompaniment. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also performance instructions like 'troupe' and 'troupe' written above the staves. The score concludes with a 'FIN' marking and a 'TRIO' section. A repeat sign is present at the end of the piece, with the instruction 'Reprendre ici les 32 premières mesures du TRIO puis D.C. al fine.' (Repeat here the first 32 measures of the TRIO then D.C. al fine.).

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# QUAND MADELON ...

C. ROBERT-G. ALLIER

1<sup>re</sup> CLARINETTE en SI b (Bb)

All.

A musical score for Clarinet in Bb, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'All.' (Allegretto). The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for accents (*acc.*) and slurs. The piece concludes with a 'TRIO' section, indicated by a double bar line and the word 'TRIO' written below the staff. The final staff ends with a double bar line and the word 'FIN' written above it. The score is signed 'C. ROBERT-G. ALLIER' at the bottom right of the page.

EDITIONS SALABERT 22, rue Chauchat, PARIS

vente excl. Editions G. BESSON 03300 CUSSET.

D.C.

1<sup>re</sup> Clarinette Sib

# Fils de France

E. Vermet

8 va.

8 va.

9 8 va.

8 va.

8 va.

8 va.

8 va.

8 va.

8 va.

8 va.

TRIO f

D.C.

MUSIQUES G. BESSEYON - 03360 CUSSET

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1<sup>re</sup> Clarinette Sib  
et Saxo Soprano Sib

# Jeune Fanfare

DÉFILÉ

R. COITEUX  
et A. TREMINE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A dynamic marking of *ff* is present. A bracketed section of seven notes is marked with a '7'. The second staff continues the melody with a *ff* dynamic. The third staff features a *ff* dynamic and a bracketed section of seven notes. The fourth staff is marked with a *ff* dynamic and includes the instruction 'A Fin TRIO'. The fifth staff has a *ff* dynamic. The sixth staff is marked with a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff is marked with a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line.



# LE CHANT DES PARTISANS

1<sup>re</sup> Clarinette Sib  
8<sup>a</sup> pour l'exécution sans chant

Anna MARLY

Arr. de M. MONNIOTTE

Très modéré

7

# Marche des Enfants de Troupe DÉFENSE INDUSTRIELLE HARMONIE d'Armand TOURNEL

1ère Clarinette Sib

1. All.  
2. f

1. ff

1. 2.

1. 2.

1. 2.

Fin. f

8

8

D.C.

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'All.' (Allegretto) and the first measure has a dynamic marking of 'f'. The score contains various musical notations including notes, rests, slurs, and repeat signs with first and second endings. A 'TRIO' section is indicated by the word 'TRIO' and a dynamic marking of 'f'. The piece concludes with a 'D.C.' (Da Capo) instruction.

# MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr: par J. FURGEOT

1<sup>re</sup> CLARINETTE sib.

T<sup>o</sup> di marcia, ben marcato e ben sost.