

L'INDUSTRIELLE

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Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ème} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ème} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du Cat Pierre DUPONT
Chef de la Musique de la Garde Républicaine

2^e Basse si b et
Contrebasse si b

The first part of the score consists of five staves. The first staff is for Bass and Contrabass, marked *ff*. The second staff is for Contrabass unies, marked *marc.*. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *ff* and includes first and second endings, labeled *1^a* and *2^a*. The music is in 2/4 time with a key signature of one flat (B-flat).

AU DRAPEAU

$\%$ Vivo

The second part of the score consists of two staves. The first staff is marked *ff*. The second staff is marked *Fin* and ends with a double bar line and repeat sign. The music is in 2/4 time with a key signature of one flat (B-flat).

ASSE SI^b

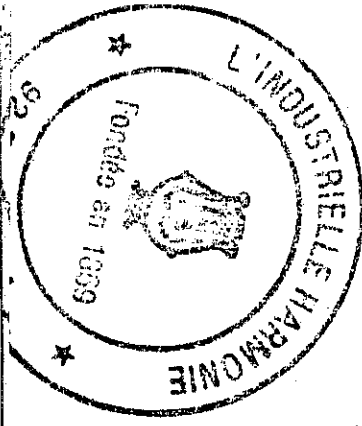
LES AFRICAINS

Défilé

INDUSTRIELLE BOYER

♩ All^o

Musical score for "LES AFRICAINS" march. The score is written for four staves (bass clefs) and includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "TRIO" and "FIN". The piece is in 4/4 time and features a "Défilé" (march) style. The score is divided into sections, with a "TRIO" section starting at measure 12. The piece concludes with a double bar line and a percentage symbol (%).



CHANT DES MARAIS

Basse
Contrebasse Sib

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

Lento

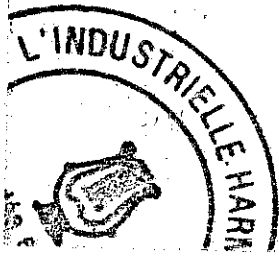
p

ad lib.

Editions ROBERT MARTIN, 71 Charnay - lès - Mâcon

R. 1062 M.

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MARCHE DES SOLDATS DE ROBERT BRUCE

Contrebasse mi b (in Es)

Jean BROUQUIÈRES

PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

$\text{♩} = 66$

p

f

ff

1. 2. *rit.*

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R2259M

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S^t. Cyr. (DÉFILÉ)

J. ALAZARD.

C. BASSES SI b

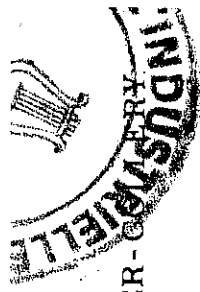
♩ ALLO

The musical score is written for C. Basses Si b in 4/4 time. It begins with a dynamic marking of *f*. The first system contains two staves, with the second staff including first and second endings. The second system starts with a dynamic marking of *ff* and includes fingering numbers 4, 5, and 0. The third system includes fingering numbers 2, 3, 4, 5, and 6. The fourth system is marked *TRIO* and begins with a dynamic marking of *ff*. The score concludes with a repeat sign.

LES DRAGONS DE NOAILLES

Contrebasse Mi \flat

arr. J. SEMLER-C



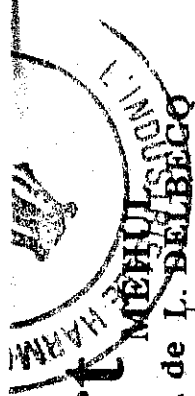
REFRAIN

pour finir

Le Chant du Départ

C. Basse Sib

Basse en ut dernière

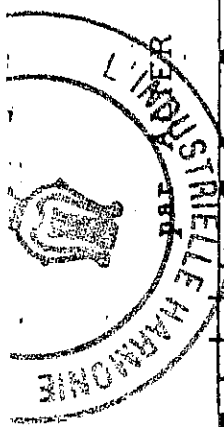


PHOTOCOPIE INTERDITE (Code Pénal art. 425)

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LA FILLE DU RÉGIMENT

Défilé sur l'Opérette de DONIZETTI

CONTRÉ-BASSE en Si b

All.^o

2 3 4 2 3 4

2 3 4 2 3 4 5 6

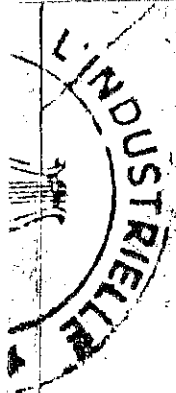
1^o 2^o

2 3 4 2 3 4

TRIO

ff

ff



LA MARCHÉ LORRAINE de L. GANNE

Défilé avec Tambours et Clairons

Contrebasse sib S_2

The musical score is written for Contrabass in B-flat. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a forte 'f' dynamic. The score includes first and second endings, indicated by '1^a' and '2^a' above the staves. A section labeled 'Fin TRIO' is marked with a 'f' dynamic. The score concludes with a double bar line and a repeat sign.

II
n
le
cc
E

45 RHIN ET DANUBE

DÉFILE

1re Basse Sib

F. LEROY

The image displays a musical score for the 1st Bass Saxophone part of a piece titled "45 RHIN ET DANUBE" by F. LEROY. The score is organized into two systems of staves. The first system contains the first ending, marked with a "1." and a repeat sign. The second system contains the second ending, marked with a "2." and a repeat sign. A section labeled "TRIO" begins with a double bar line and a "TRIO" label. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final ending marked with a "2." and a repeat sign.

Marche de la 2^e D. B.

Défilé avec Tambours et Clairons

Basses

V. CLOWEZ

Chef de la Musique de la 2^{me} D. B.

The musical score consists of ten staves of music for Basses. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, marching style. The second staff contains a measure with a double bar line and a '2' below it. The third staff contains a measure with a double bar line and a '2' below it. The fourth staff contains a measure with a double bar line and a '2' below it. The fifth staff contains a measure with a double bar line and a '2' below it. The sixth staff contains a measure with a double bar line and a '2' below it. The seventh staff contains a measure with a double bar line and a '2' below it. The eighth staff contains a measure with a double bar line and a '2' below it. The ninth staff contains a measure with a double bar line and a '2' below it. The tenth staff contains a measure with a double bar line and a '2' below it. The score includes various musical notations such as notes, rests, and bar lines. The word 'TRIO' is written below the sixth staff, and '2° fois' is written below the eighth staff. The word 'Fin' is written above the tenth staff.

Reprendre ici les
32 premières mes.
du Trio puis D.C.

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QUAND MADELON...

C. ROBERT - G. ALLARD

1^{re} BASSE en si b (Bb)

A musical score for Bass in B-flat, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century French music. The score includes dynamic markings such as *f*, *sf*, *p*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fin" above the staff. The word "TRIO" is written below the staff at the beginning of the final section. The score ends with a double bar line and the letters "D.C." (Da Capo) below the staff.

Fils de France

Basse & Contre basse S^b

E. Vermet

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff contains the main melody. The third staff features a second ending bracket labeled '2.'. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked 'TRIO' and contains a first ending bracket labeled '1.' and a 'FIN' marking. The sixth staff has a circled letter 'A' and a first ending bracket labeled '1.'. The seventh staff includes a circled letter 'B' and a first ending bracket labeled '1.'. The eighth staff features a circled letter 'C' and a second ending bracket labeled '2.'. The ninth staff has a circled letter 'D' and a first ending bracket labeled '1.'. The tenth staff concludes with a circled letter 'E' and a first ending bracket labeled '1.'. The music is written in a bass clef with a key signature of one flat.

Jeune Fanfare DÉFILÉ

R. COITEUX
et A. TRÉMINÉ

1^{re} Basse sib

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. It includes a first ending bracket with a '1' and a second ending bracket with a '2'. The second staff contains a dynamic marking of *mf*. The third staff has a dynamic marking of *sf*. The fourth staff is marked *Fin TRIO* and features several accents (^) above the notes. The fifth staff has a dynamic marking of *sf*. The sixth staff includes a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff ends with a double bar line and a key signature change to one sharp (F major), marked with a 'D.C.' (Da Capo) symbol.

LE CHANT DES PARTISANS

Anna MARLY

Arr. de M. MONNIOTTE

Basses ou Contrebasses Sib

Très modéré

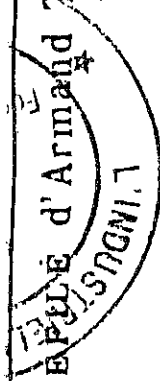
The musical score consists of five staves of music. The first staff begins with a *pp* dynamic marking. The second staff has a *p* dynamic marking. The third staff includes a first ending bracket labeled '1. 2. 3. 4.' and a *mf* dynamic marking. The fourth staff has a *f* dynamic marking and a '5.' marking above the staff. The fifth staff begins with a *p* dynamic marking, followed by a *f* dynamic marking, and ends with a *pp* dynamic marking. A *long* marking is placed above the final note of the fifth staff.

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Marche des Enfants de Troupe DEPUÉ D'ARMAUD TOURNEL



Basse Solo Sib

All^o

EDITIONS MUSICALES ANDRIEU FRÈRES
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MARCHE DE LA GARDE CONSULAIRE A MARENGO

arr: par J. FURGEOT,

1^{re} BASSE Si

Tu di marcia, ben marcato e ben. sost:

20054

Musical score for Bass Si, consisting of ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes the number '20054' and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *fff*. The tenth staff has a dynamic marking of *ff*. The score concludes with a double bar line and the letters 'DC'.

HYMNE DE L'AFRIQUE DU SUD

Tuba Sib

NKOSI SIKEL' IAFRICA

ML de Villiers

First musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a common time signature 'C' and a tempo marking '♩ = 80'. The music starts with a forte dynamic 'f'.

Second musical staff in bass clef, continuing the melody. It features a mezzo-forte dynamic 'mf'.

Third musical staff in bass clef, continuing the melody. It features a forte dynamic 'f'.

Cédez, Marcial

Fourth musical staff in bass clef, continuing the melody. It features a forte dynamic 'f'.

Cédez

Fifth musical staff in bass clef, continuing the melody. It features a forte dynamic 'f'.