

L'INDUSTRIELLE

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- 

Que joue-t-on pour quelle cérémonie ?

Déportés (Fin Avril) :

Le Chant des Marais
Fils de France
Le Chant des Partisans
La Marseillaise

8 Mai

Le Chant des Partisans
La Fille du Régiment
La Marche de la 2^{ième} DB
La Marseillaise

Jeanne D'Arc (mi-mai)

La Marche Lorraine
La Marche des Soldats de Robert Bruce
La Marseillaise

18 Juin

Le Chant des Partisans
La Marche de la 2^{ième} DB
Rhin et Danube
La Marseillaise

25 Septembre Les Harkis

La Marche des Soldats de Robert Bruce
Les Dragons de Noailles
La Marche des Africains
La Marseillaise

11 Novembre

La Madelon
La Marche des Enfants de Troupe
Le Chant du Départ
La Marseillaise

05 Décembre les Africains

La Marche des Soldats de Robert Bruce
Jeune Fanfare
La Marche des Africains
La Marseillaise

LA MARSEILLAISE

Orch. pour Musique Militaire (1938)
du Cdt Pierre DUPONT
Chef de la Musique de la Garde Républicaine

1^{er} Baryton sib
All^o

The first system of the musical score consists of five staves. The first staff is for the 1^{er} Baryton sib, marked *ff* and *All^o*. The second staff is marked *marc.*. The third staff begins with a *p* dynamic and a *cresc.* marking. The fourth staff is marked *sf* and *ff*. The fifth staff is marked *sempre marc.* and includes first and second endings, labeled *1^a* and *2^a*.

AU DRAPEAU

ff *Vivo*

The second system of the musical score consists of two staves. The first staff is marked *ff* and *Vivo*. The second staff is marked *Fin* and ends with a double bar line and repeat sign.

1^{er} et 2^e BARYTONS SI^b

LES AFRICAINS

Défilé

F. BOYER

All^o
Unis

1

2

3

4

FIN TRIO



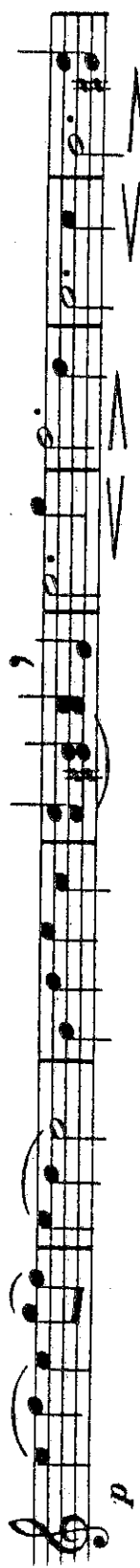
CHANT DES MARAIS

Baryton Sib

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

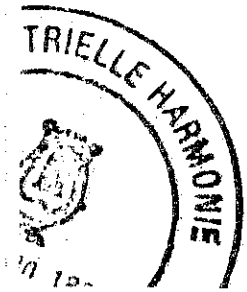
Lento



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MARCHE DES SOLDATS DE ROBERT BRUCE

1^{re} et 2^e barytons si b (in Bb)
Bariton (in Bb)

Jean BROUQUIÈRES

p = 66

ff

ff

rit.

PHOTOCOPIE INTERDITE (Code Penal, art. 425)

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S^t CYR. (DÉFILE)

J. ALAZARD.

1^o BARYTON SI^b

Musical score for Baryton SI^b. The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and the dynamic marking *f*. It features a treble clef and a key signature of one flat. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the next two staves. A triplet of eighth notes is marked with a '3' above it. The second staff begins with a triplet of eighth notes marked with a '3' above it. The third staff begins with a triplet of eighth notes marked with a '3' above it. The fourth staff begins with a triplet of eighth notes marked with a '3' above it. The fifth staff begins with a triplet of eighth notes marked with a '3' above it. The sixth staff begins with a triplet of eighth notes marked with a '3' above it. The seventh staff begins with a triplet of eighth notes marked with a '3' above it. The eighth staff begins with a triplet of eighth notes marked with a '3' above it. The ninth staff begins with a triplet of eighth notes marked with a '3' above it. The tenth staff begins with a triplet of eighth notes marked with a '3' above it. The score concludes with a double bar line and repeat dots.



LES DRAGONS DE NOAILLES

Bugles - Cornets
Trompettes Si b

arr. J. SEMLER-COLLERY

REFRAIN

pour finir

Le Chant du Départ

1er et 2me Baryton Sib



Arr. de L. PÉLÉBIERRE

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LA FILLE DU RÉGIMENT

Défilé sur l'Opérette de DONIZETTI

1^{er} BARYTON SI b

All^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'All^o' and the dynamics start with 'ff'. The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket labeled '1^{re}' spans the first two staves. A second ending bracket labeled '2^a' spans the third and fourth staves. A 'TRIO' section begins on the fifth staff, marked with 'ff' and an accent. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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T. R. 4073

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D.C.



LA MARCHÉ LORRAINE de L. CANNE
Défilé avec Tambours et Clairons

Barytons si b

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes a first ending bracket labeled *1^a*. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The fourth staff begins with a *ff* dynamic and includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The fifth staff is labeled **TRIO** and starts with a *f* dynamic. The sixth staff includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The seventh staff includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The eighth staff includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The ninth staff includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The tenth staff concludes with a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*, ending with a double bar line and repeat dots.

43 RHIN ET DANUBE

par Baryton Sib

DEFILE

MARCEL STREIBER
JOHN HANDEL
F. LEROY

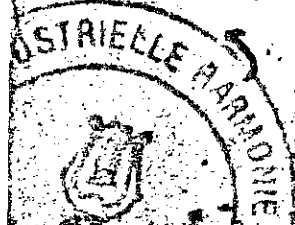
The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. A section labeled 'TRIO' begins on the sixth staff. The notation continues with complex rhythmic patterns and melodic lines across the remaining staves.

Marche de la 2^e D. B.

Défilé avec Tambours et Clairons

Barytons Sib

V. CLOWEIZ
Chef de la Musique de la 2^e D. B.



Alp. 7

Reprendre les nos 32
préalables mesurés du
TRIO, puis D.C. al. 7

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"QUAND MADELON"...

C. ROBERT - G. ALLINE

MASTRIELLA & BERTIN

LES BARYTON en SI b (Bb)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/8. The tempo marking 'Allegro' is written above the first staff. The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'Fin TRIO' and '1. 2.' indicating first and second endings. The piece concludes with a double bar line and a repeat sign.

D.C.

Fils de France

1^{re} & 2^e Barytons SI^b

E. Vermet

The musical score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for piano accompaniment. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a common time signature. It features first and second endings, a 'TRIO' section, and a 'FIN' section. The score concludes with a 'D.C.' (Da Capo) instruction and a double bar line. The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Jeune Fanfare

DÉFILÉ

R. COITEUX
et A. TREMINE

2^e Baryton sib

Musical score for 2^e Baryton sib. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (**f**). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first endings, each marked with a '1' and a '2'. The piece concludes with a double bar line and a repeat sign. The score is marked with dynamics including **f**, **ff**, and **sf**. A section labeled 'Fin TRIO' is indicated with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

F.M. 538

D.C.

MUSICAL INSTRUMENTS

LE CHANT DES PARTISANS

Anna MARLY

Arr. de MONNIOTTE

1^{er} et 2^e Barytons Sib

Très modéré

pp

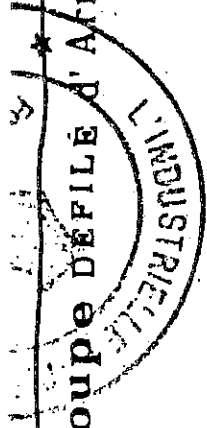
1. 2. 3. 4.

mf
en Fanf. seulement
p

5.

f
pp
long
f
pp
long
f

Marche des Enfants de Troupe DÉFILÉ d'Armand TOURNEL



Barytons Sib

All^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked 'Fin.' and 'TRIO' with a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f* and the word 'Unis' above the staff. The eighth staff has a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff* and the word 'D.C.' above the staff. The tenth staff concludes the piece with a double bar line and repeat dots.

ANDRIEU Frères, Paris

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MARCHE DE LA GARDE CONSULAIRE A MAHENO

arr. par J. FURGEOT

1^{re} BARYTON sib.

1^{re} di marcia, ben marcato e con sosp.

The musical score is written for a 1st Baryton in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instructions are "1^{re} di marcia, ben marcato e con sosp." and "1^{re} BARYTON sib.". The score consists of 11 staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of "200 54". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *cresc.*, and *ff*. A section marked "TRIO" begins on the 7th staff. The score concludes with a *DC* (Da Capo) instruction.