

Moderato

"ON AN EVENING IN ROME (Sott'er Celo de Roma)" - U. Bertini, S. Taccani

Slow swing

7 9 11 13

f *p*

SNOW SWING

A musical score for a piece titled "SNOW SWING". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into four measures, numbered 7, 9, 11, and 13. Measure 7 starts with a forte dynamic (*f*) and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 9 starts with a piano dynamic (*p*) and contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 11 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 13 contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The score ends with a double bar line.

15 17 19

Musical score for the bass line of "The Rose Tree". The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of a single line of music with measures numbered 21, 23, 25, and 27. The melody is written in a simple, folk-like style with eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

The third system of the musical score, measures 29-33, continues the melodic and harmonic development. Measure 29 features a half note G4 and a half note F#4. Measure 30 has a half note E4 and a half note D4. Measure 31 contains a half note C4 and a half note B3. Measure 32 has a half note A3 and a half note G3. Measure 33 concludes the system with a half note F#3 and a half note E3. The notation is consistent with the previous systems, using a treble clef and a key signature of one sharp (F#).

35 37 39 41 43

mp *mp* *mp*

45 47 49 51

mp


The first system of the musical score for 'The Rose Tree' consists of 16 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including some beamed pairs. There are two measures of whole rests at measures 15 and 16. The dynamic marking *mp* (mezzo-piano) is placed below the staff at measure 15. Measure numbers 45, 47, 49, and 51 are printed below the staff at the beginning of measures 1, 3, 5, and 7 respectively.

53 55 57 59

mf

3 3 3

6

Swing! 

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"ROMA CAPOCCIA" - A. Venditti

Moderato

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89 91 93 95

p

97 99 101 103

104 113 115 118 *rit.* 120

f

"ROMA NUN E' LA STUPIDA STASERA" - A. Trovati

Moderato

121 123 125 127

p

129 131 133 135 137 139 141

p

143 145 147

mp

149 151 153 **Swing!** $\text{♩} = \text{♩}^3$

mf

155 157 159

f

mf

161 163 165 167 169 171

173 175 177 179

181 183 185

f *mf*

187 189 191 193

f *ff*