

IT HAD BETTER BE TONIGHT

TROMBONE 1

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a 'Samba' tempo marking and a forte (*f*) dynamic. The second staff includes a measure with a triplet of eighth notes and a measure with a half note, both marked with a box containing the number 9. The third staff has measures with box numbers 21, 29, and 37, and a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 39 and includes a box number 45. The fifth staff starts at measure 47 and includes a box number 53. The sixth staff starts at measure 57 and includes a box number 61. The seventh staff starts at measure 68 and includes a box number 77. The eighth staff starts at measure 78 and includes a box number 77. Dynamics include *ff*, *f*, *p*, *mp*, *mf*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs.

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TROMBONE 1

85 *mf*

91 *mp*

93

98 *f* \rightarrow *p*

101

108 *f* *fp* $<$ *f*

109 117

118

125

133

140 *sfz* *sfz*

141 145

148