

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

E^b BARITONE SAXOPHONE

Music by JAMES HORNER

Arranged by JOHN MOSS

"The Plaza Of Execution"

Moderately bright six

Pesante

The musical score is written for E^b Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first section, "The Plaza Of Execution," is marked "Pesante" and "Moderately bright six." It starts with a 4/4 time signature, then changes to 6/4. Dynamics include *f*, *rit.*, *p*, *mf*, and *p*. A measure rest of 10 measures is indicated. The second section, "Zorro's Theme," is marked "Half-time" and "Moderate four-feel." It starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, and 4/4. Dynamics include *mf*, *mp*, *f*, and *sfz*. Measure rests of 22, 30, 47, 55, 62, and 68 measures are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE
Written and Composed by JAMES HORNER
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I WANT TO SPEND MY LIFETIME LOVING YOU
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E \flat BARITONE SAXOPHONE

"The Ride"

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