

IT HAD BETTER BE TONIGHT

E♭ ALTO SAXOPHONE 1

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score is written for E♭ Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a 'Samba' tempo marking. The score consists of nine staves of music. The first staff starts with a whole rest followed by a melodic phrase marked *f*. The second staff begins at measure 8 with a melodic line marked *mf*, featuring a box number 9 above measure 9. The third staff continues the melody, marked *f* and *mf*, with a box number 21 above measure 21. The fourth staff starts at measure 15, marked *p*, *mf*, and *p*, with a box number 29 above measure 29 and a box number 37 above measure 37. The fifth staff begins at measure 29, marked *mf*, with a box number 37 above measure 37 and a box number 45 above measure 45. The sixth staff starts at measure 43, marked *f* and *mf*, with a box number 53 above measure 53. The seventh staff begins at measure 50, marked *f* and *mf*, with a box number 61 above measure 61. The eighth staff starts at measure 57, marked *f* and *mf*, with a box number 69 above measure 69. The ninth staff begins at measure 65, marked *f* and *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (*f*, *mf*, *p*) and articulation marks (accents, slurs). A 'Soli' marking appears above measure 37. Box numbers 9, 21, 29, 37, 45, 53, 61, and 69 are placed above specific measures.

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