

Charlie's Angels

For concert band

Alto saxophone 1

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock ♩ = 120

The musical score is written for Alto saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 120 beats per minute. The score is divided into measures 1 through 34. Measure 1 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measures 2-4 continue the triplet pattern, with measure 4 ending in a fortissimo (ff) dynamic. Measure 5 is the start of section A, marked 'with trps' and mezzo-forte (mf). Measures 6-13 continue section A. Measure 14 is the start of section B, marked fortissimo (f). Measures 15-18 continue section B. Measure 19 is the start of section C, marked mezzo-forte (mf). Measures 20-27 continue section C. Measure 28 is the start of section D, marked fortissimo (f). Measures 29-34 continue section D. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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with trps

E

38

F lead

43

G

48

H *mf*

56

I *f*

64

68

71

subito p *ff*

a2

3