

Antonio Carlos Jobim, Newton Mendonca, Vinicius De Moraes, Norman Gimbel  
**ANTONIO CARLOS JOBIM MEDLEY** arr. Koichi Sugimoto

E♭ Alto Saxophone 1, 2

**Corcovado** 146 *mf*

**17 Girl from Ipanema** *f* **33** 8 *mp*

**49** *f*

**60** *f* **69** 2 *mf* **77** 8 *softly* **85** *p*

**101** 2 *Solo* **110** *fp* **120** 10 *Solo* *poco a poco cresc.* *mf*

**Agua de Beber**

**Solo**

**Soli**

## E♭ Alto Saxophone 1, 2

The musical score for "One Note Samba" is written for piano and two players. It begins with measure 136 and continues through measure 283. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mp*, and *fp*. The title "One Note Samba" is written in a stylized font, and the composer's name "John Williams" is at the bottom right. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets and numbers (e.g., 136, 144, 175, 191, 215, 229, 241, 253, 272, 283). The piano part is marked with a *f* dynamic, while the two players parts are marked with *mp* and *f* dynamics. The score ends with a double bar line and a *mp* marking.