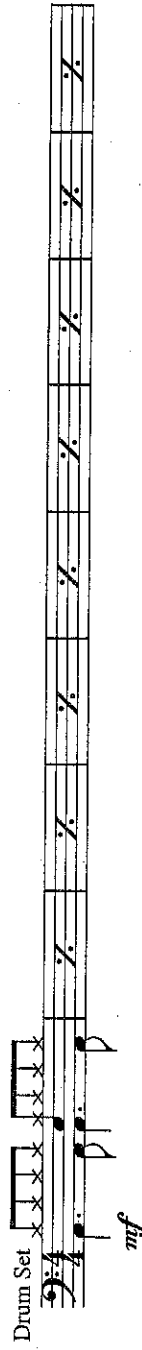


Antonio Carlos Jobim, Newton Mendonca, Vinicius De Moraes, Norman Gimbel

Percussion 1 **ANTONIO CARLOS JOBIM MEDLEY** arr. Koichi Sugimoto

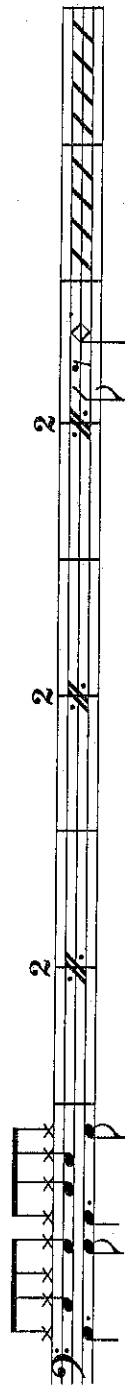
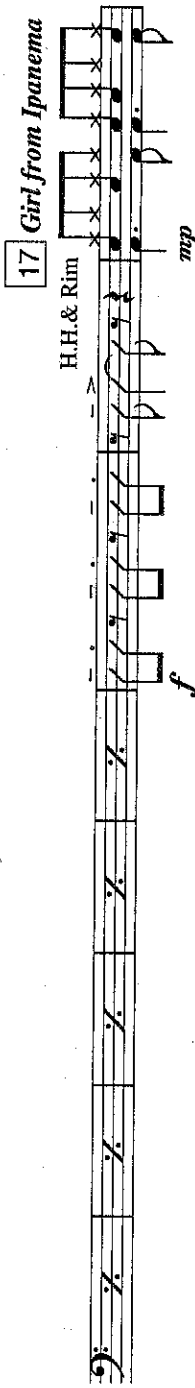
$\text{♩} = 146$

Drum Set




17 *Girl from Ipanema*

H.H. & Rim

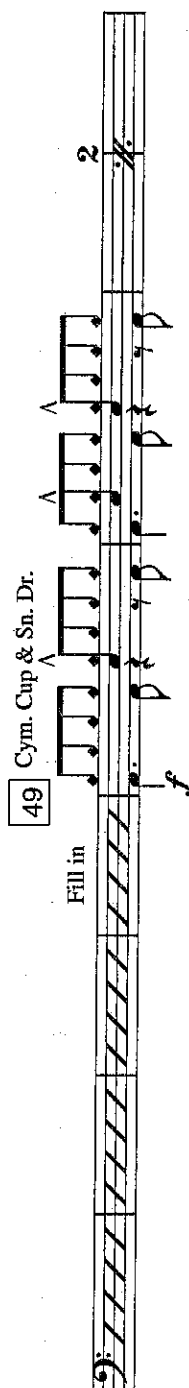


33

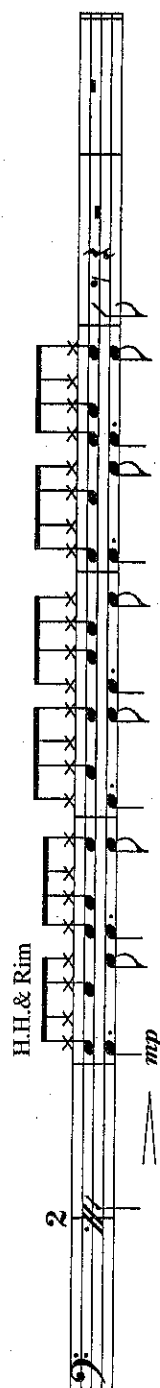


49 Cym. Cup & Sn. Dr.

Fill in



H.H. & Rim



1460-07 MS

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Percussion 1

60 *Agua de Beber* *mf*

Measure 60: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The dynamic is *mf*.

69 H.H. & Rim *mp*

Measure 69: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

85 Cym. Cup & S. Dr.

Measure 85: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

Measure 90: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

101 H.H. & Rim *mp*

Measure 101: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

110 *Corcovado* *mp*

Measure 110: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

136

Measure 136: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

144

Measure 144: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mp*.

159 *One Note Samba*

159 H.H. & Rim *mf*

Measure 159: Bass clef, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them. The dynamic is *mf*.

Percussion 1

175

Fill in

191

Fill in

mf

215

8

$\text{♩} = 96$

Cym. & Rim

Cym.

f

mp

229

Wave

241

253

261

Fill in

f

272

mp

283

Cym.

f

mp