

CHILDREN OF SANCHEZ

Oboe

Chuck Mangione

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arranger: Naohiro Iwai

Moderato

The musical score is written for Oboe in 4/4 time, marked Moderato. It consists of 14 measures. The key signature has one flat (Bb). The score is divided into sections A through G, each marked with a box containing the letter. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. Measure numbers 4, 10, 6, 4, 14, and 6 are indicated above the staff.

Section A: Measures 1-4. Dynamics: *mp*.

Section B: Measures 5-10. Dynamics: *f*, *ff*, *mp*.

Section C: Measures 11-14. Dynamics: *mp*, *mf*.

Section D: Measures 15-20. Dynamics: *mp*, *f*.

Section E: Measures 21-24. Dynamics: *f*.

Section F: Measures 25-30. Dynamics: *ff*, *mp*.

Section G: Measures 31-36. Dynamics: *f*.

Very Slow

Poco rit.

mp

p

mp

f

ff

mp

mf

ff

Measures 1-100 of the Oboe part. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks H, I, J, K, L, M, and N are indicated. Measure numbers 8, 7, 7, 4, 4, 10, 2, and 4 are shown above the staff. The tempo is marked 'Very Slow' and 'Poco rit.'.

Oboe