

Charlie's Angels

For concert band

Oboe 2

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock $\text{♩} = 120$

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Disco-Rock' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a measure number at the beginning. System 1 (measures 1-4) starts with a mezzo-forte (mf) dynamic and a crescendo hairpin leading to a forte (f) dynamic. System 2 (measures 5-8) is marked with a mezzo-forte (mf) dynamic and contains a first ending bracket labeled 'A'. System 3 (measures 12-15) contains a second ending bracket labeled 'B' and a forte (f) dynamic. System 4 (measures 17-20) includes a trill ornament (tr) above measure 19 and a mezzo-forte (mf) dynamic. System 5 (measures 26-36) contains a third ending bracket labeled 'C' (measures 26-29), a fourth ending bracket labeled 'D' (measures 32-35), and a fifth ending bracket labeled 'E' (measures 36-39). The score concludes with a mezzo-forte (mf) dynamic. Various musical notations are used throughout, including slurs, accents (>), and dynamic markings (mf, f).

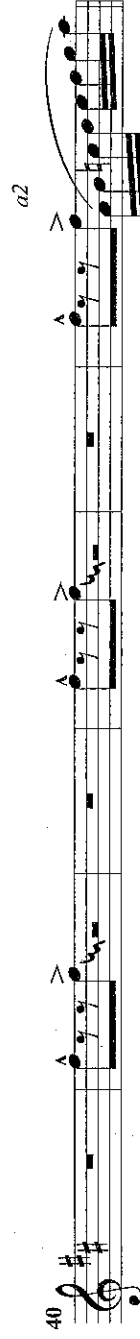
Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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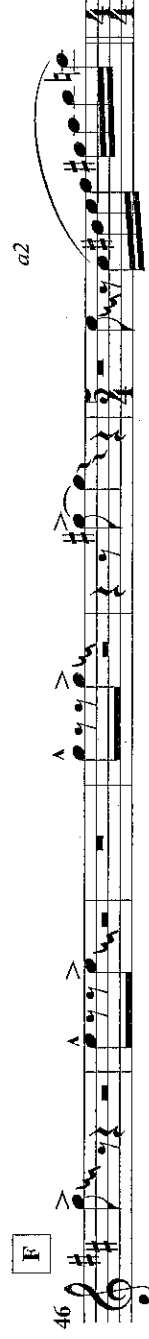
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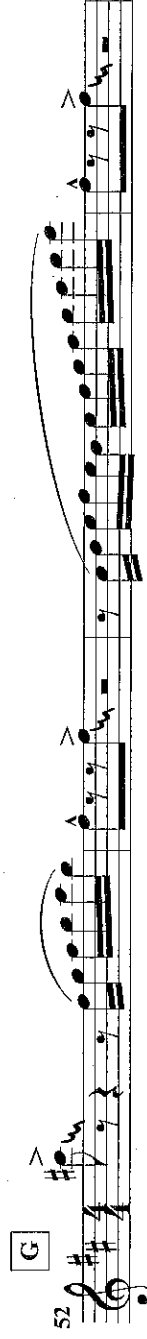
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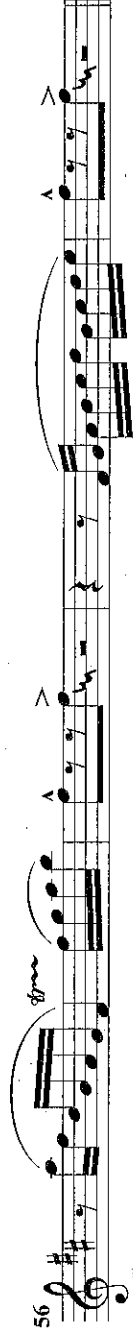
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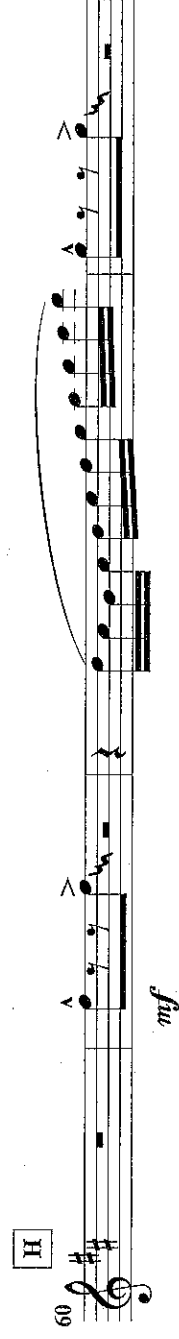
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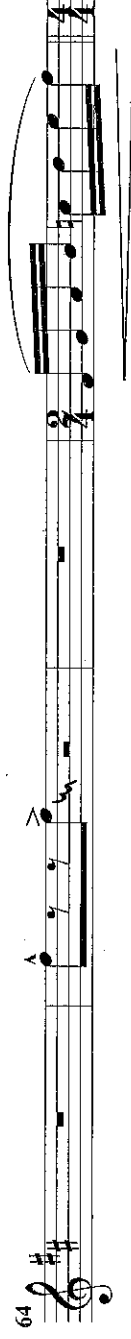
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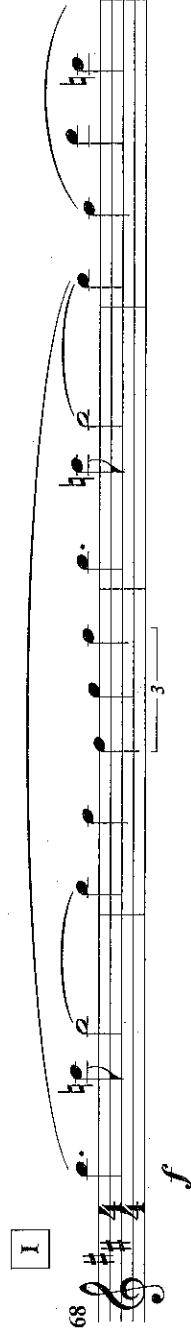
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52 

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60 

64 

68 

72 