

Charlie's Angels

For concert band

Flute 2

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock ♩ = 120

The musical score for Flute 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Disco-Rock' with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 36. Measure 1 starts with a mezzo-forte (mf) dynamic and a slur over the first four measures. Measure 5 begins section A, marked mezzo-forte (mf). Measure 11 begins section B, marked forte (f). Measure 16 begins section C, marked mezzo-forte (mf). Measure 20 begins section D, marked forte (f). Measure 26 begins section E, marked mezzo-forte (mf). Measure 32 begins section F, marked forte (f). Measure 36 begins section G, marked mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
© 1977 EMI GOLD HORIZON MUSIC CORP.
Worldwide Print Rights Controlled by ALFRED MUSIC PUBLISHING CO., INC.
This arrangement © 2011 EMI GOLD HORIZON MUSIC CORP.
All rights reserved including public performance. Used by permission

Authorised Editions Robert MARTIN
106, Grande rue de la Coupée
71850 CHARNAY-LES-MACON

All rights or performance, reproduction and
arrangement reserved for all countries.
PHOTOCOPYING PROHIBITED
Printed in France

R 5188 M

Photocopying prohibited _____ Photocopying prohibited _____ Photocopying prohibited _____

40

a2

46

F

a2

52

G

a2

56

a2

60

H

mf

64

a2

68

I

f

72

ff