

CHILDREN OF SANCHEZ

2nd Flute

Chuck Mangione

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arranger: Naohiro Iwai

Moderato

The musical score for the 2nd Flute part of "Children of Sanchez" is written in 4/4 time. It begins with a "Moderato" tempo marking. The score is divided into sections A through G, each with a measure count. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. The score is as follows:

- Section A:** Measures 1-4. Starts with a 4-measure rest, then a series of eighth and sixteenth notes. Dynamics: *mp*.
- Section B:** Measures 5-10. Features a 10-measure rest, followed by eighth and sixteenth notes. Dynamics: *f*, *ff*, *mp*.
- Section C:** Measures 11-14. Includes a 2-measure rest, followed by eighth and sixteenth notes. Dynamics: *mp*, *mf*.
- Section D:** Measures 15-20. Includes a 6-measure rest, followed by eighth and sixteenth notes. Dynamics: *mp*, *f*.
- Section E:** Measures 21-24. Includes a 4-measure rest, followed by eighth and sixteenth notes. Dynamics: *f*, *ff*.
- Section F:** Measures 25-28. Includes a 14-measure rest, followed by eighth and sixteenth notes. Dynamics: *f*, *ff*.
- Section G:** Measures 29-34. Includes a 6-measure rest, followed by eighth and sixteenth notes. Dynamics: *mp*, *f*.

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