

Charlie's Angels

For concert band

Flute 1

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock ♩ = 120

The musical score for Flute 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Disco-Rock' with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 36. Measure 1 starts with a mezzo-forte (mf) dynamic and a slur over the first four measures. Measure 5 begins section A, marked mezzo-forte (mf). Measure 11 begins section B, marked mezzo-forte (mf). Measure 16 begins section C, marked forte (f). Measure 20 begins section D, marked mezzo-forte (mf). Measure 26 begins section E, marked mezzo-forte (mf). Measure 32 begins section F, marked forte (f). Measure 36 begins section G, marked mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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Authorised Editions Robert MARTIN
106, Grande rue de la Coupée
71850 CHARNAY-LÈS-MACON

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40

46

F

52

G

56

60

H

mf

64

68

I

f

72