

# CHILDREN OF SANCHEZ

1st Flute

Chuck Mangione

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arranger: Naohiro Iwai

Moderato

The musical score is written for 1st Flute in 4/4 time, marked Moderato. It consists of 14 measures. The key signature has one flat (B-flat). The score is divided into sections A through G, each enclosed in a box. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations include accents (^) and slurs. Measure numbers 4, 10, 2, 6, 4, 14, and 6 are indicated above the staff. The score ends with a double bar line and a repeat sign.

Section A: Measures 1-4. Dynamics: *mp*.

Section B: Measures 5-10. Dynamics: *f*, *ff*, *mp*.

Section C: Measures 11-14. Dynamics: *mp*, *mf*.

Section D: Measures 15-20. Dynamics: *mp*, *f*.

Section E: Measures 21-24. Dynamics: *f*.

Section F: Measures 25-30. Dynamics: *ff*, *mp*.

Section G: Measures 31-36. Dynamics: *f*.

# CHILDREN OF SANCHEZ

H *Very Slow* I  
 8 7 *mp*  
*Poco rit.*

J K  
 6 4 4 *p*

L 10

M 2

N 4 *ff*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of ten staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks H through N are placed at specific points in the music. The tempo is marked 'Very Slow' and the performance includes a 'Poco rit.' (slightly slower) instruction. The dynamics range from piano (p) to fortissimo (ff).