

IT HAD BETTER BE TONIGHT

BARITONE T.C.

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score is written for Baritone T.C. in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes with accents (^) above them. The second staff starts with a measure rest, followed by a triplet of eighth notes, then a quarter note, and ends with a half note. The third staff begins with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The fourth staff starts with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The fifth staff begins with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The sixth staff starts with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The seventh staff begins with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The eighth staff starts with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The score includes various dynamics such as *f*, *ff*, *mf*, and *f*. It also includes performance instructions like 'Play' and 'Tbn. 2'. The score is marked with measure numbers 7, 17, 21, 29, 37, 38, 45, 53, and 59.

7 *ff* *f*

17 *mf* *mf*

21 *mf* *mf*

29 *mf* *mf*

37 *mf*

38 *f*

45 *mf* *mf* *f*

53 *mf* *f* *mf*

59 *f* *mf*

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BARITONE T.C.

68 69

77 77 *mf* *f*

85 85 7 *Soli* 93 *mf*

98 101 *sfp* *f* *p*

109 109 *f* *fz* *f* 117

118 125

126 133

134 141 145 *sfs* *sfs*

140 141 145

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