

IT HAD BETTER BE TONIGHT

F HORN 2

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score for F Horn 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Samba'. The score consists of nine staves of music, each with a measure number in a box at the beginning. The first staff starts at measure 1 and ends at measure 15. The second staff starts at measure 7 and ends at measure 20. The third staff starts at measure 16 and ends at measure 30. The fourth staff starts at measure 35 and ends at measure 48. The fifth staff starts at measure 51 and ends at measure 60. The sixth staff starts at measure 61 and ends at measure 68. The seventh staff starts at measure 69 and ends at measure 76. The eighth staff starts at measure 77 and ends at measure 84. The ninth staff starts at measure 85 and ends at measure 92. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *p*, *mf*, and *mp*. There are also accents (^) and breath marks (v). Measure numbers in boxes are: 1, 7, 16, 35, 51, 61, 69, 77, 85.

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It Had Better Be Tonight - 1

F HORN 2

90 93

mp

96 101 6

sfp < f > *p*

108 109

f

116 117 2

f

124 125

133

139 141 145

sfz

148