

From the TriStar Motion Picture THE MASK OF ZORRO  
**THE MASK OF ZORRO**

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

F HORN 1

Music by JAMES HORNER

Arranged by JOHN MOSS

"The Plaza Of Execution"  
 Moderately bright six

**Pesante**

The musical score for F Horn 1 is written in 4/4 time with a key signature of one flat (Bb). It begins with a **Pesante** tempo marking. The first staff starts with a **f** (forte) dynamic, followed by a **rit.** (ritardando) section. The second staff continues with a **mf** (mezzo-forte) dynamic. The third staff is marked with a box containing the number 10 and a **mp** (mezzo-piano) dynamic. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 22 and a **f** dynamic. The sixth staff is marked with a box containing the number 22 and a **mp lightly** dynamic. The seventh staff is marked with a box containing the number 30 and a **mp** dynamic. The eighth staff is marked with a box containing the number 30 and a **f** dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE  
 Written and Composed by JAMES HORNER  
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I WANT TO SPEND MY LIFETIME LOVING YOU  
 Music by JAMES HORNER Lyric by WILL JENNINGS  
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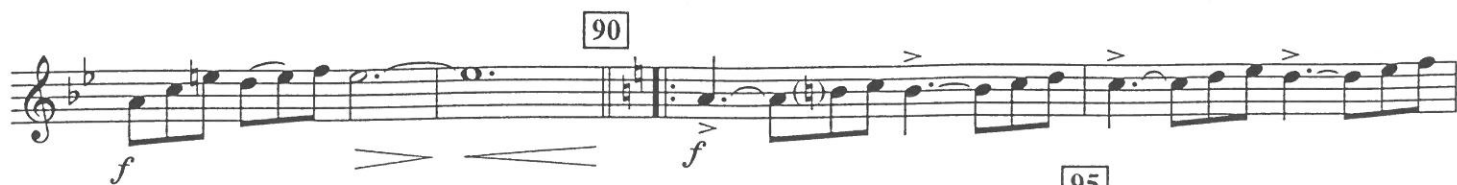
F HORN 1

The musical score is written for F Horn 1 and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 4/4.

- Staff 1:** Features a melodic line with eighth and quarter notes, ending with a *mf* dynamic marking.
- Staff 2:** Continues the melodic line, ending with a double bar line and a 4/4 time signature.
- Staff 3:** Labeled "Half-time" and "Zorro's Theme". It begins with a half note, followed by eighth notes with accents. Dynamics include *f* and *mf*.
- Staff 4:** Starts with a measure box containing the number 47, followed by a triplet of eighth notes. Dynamics include *mp* and *mf*.
- Staff 5:** Starts with a measure box containing the number 55, followed by a half note and then eighth notes. Dynamics include *mf*.
- Staff 6:** Starts with a measure box containing the number 62, followed by a half note and then eighth notes. Dynamics include *mf* and *f*.
- Staff 7:** Starts with a measure box containing the number 68, followed by eighth notes. Dynamics include *mp*.
- Staff 8:** Labeled "Moderate four-feel" and "(♩ = ♩.)". It begins with a half note, followed by a half note, and then a 12/8 time signature. Dynamics include *rit.*, *p*, and *f*.
- Staff 9:** Labeled "The Ride". It begins with eighth notes, followed by a half note, and then a 10-measure rest followed by a 2-measure rest. A measure box containing the number 86 is placed above the 10-measure rest.

# F HORN 1

90



95



(♩ = ♩)

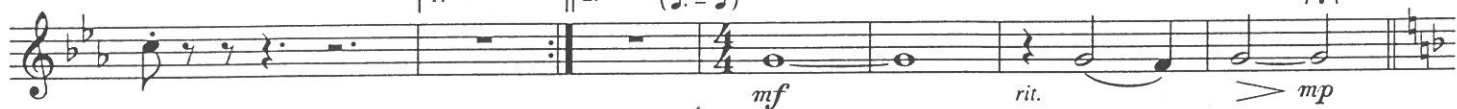
98



1.

2.

(♩ = ♩)



"I Want To Spend My Lifetime Loving You"

107

Moderately

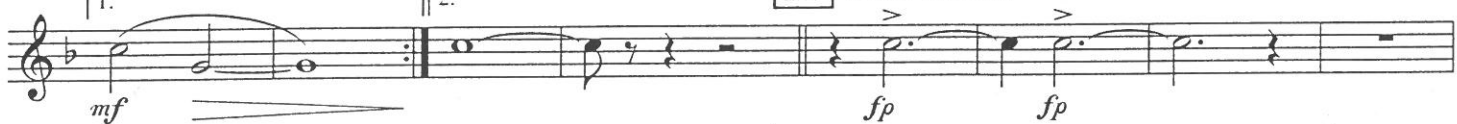


1.

2.

117

More Motion



125



131

Pesante



136

March Tempo



04000708

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