

1st F HORN

Bewitched

Ma sorcière bien-aimée / Verliebt in eine Hexe

Howard Greenfield

Jack Keller

Arr.: Ted Parson

Up Tempo Swing ♩ = 200

Photocopying is illegal!

The musical score is written for a 1st F Horn in treble clef. It begins with a dynamic of *mp* and a tempo of Up Tempo Swing (♩ = 200). The score is divided into measures 1-12, 13-23, 24-36, 37-47, 48-57, 58-68, 69-79, 80-90, 91-101, 102-111, and 112-121. Key features include:

- Measures 1-12: *mp*, dynamics *fp* and *f*, ending with *mp*.
- Measures 13-23: *mf* and *f*, marked with a repeat sign and section A.
- Measures 24-36: *mf* and *f*, marked with section B.
- Measures 37-47: *ff*, marked with section C.
- Measures 48-57: *ff*, marked with section D.
- Measures 58-68: *mp* and *ff*, marked with section E.
- Measures 69-79: *f* and *p sub.*, marked with section F.
- Measures 80-90: *f* and *p sub.*.
- Measures 91-101: *f*, *mf*, and *p sub.*.
- Measures 102-111: *mf*, *cresc.*, and *f*.
- Measures 112-121: *f* and *fp* leading to *ff*.

 The score includes various musical notations such as accents, slurs, and dynamic markings.