

IT HAD BETTER BE TONIGHT

F HORN 1

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score is written for the F Horn 1 part of the song 'It Had Better Be Tonight'. It is in 4/4 time and features a Samba rhythm. The score consists of eight staves of music, each starting with a measure number in a box. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte 'f' dynamic. The second staff starts at measure 7, marked 'ff' (fortissimo), and includes a triplet of eighth notes. The third staff starts at measure 16, marked 'p' (piano), and includes a crescendo to 'mf' (mezzo-forte) and a decrescendo back to 'p'. The fourth staff starts at measure 35, marked 'mp' (mezzo-piano), and includes a crescendo to 'mf' and a decrescendo back to 'p'. The fifth staff starts at measure 51, marked 'f', and includes a triplet of eighth notes. The sixth staff starts at measure 60, marked 'mf', and includes a decrescendo back to 'p'. The seventh staff starts at measure 68, marked 'f', and includes a decrescendo back to 'p'. The eighth staff starts at measure 77, marked 'f', and includes a decrescendo back to 'p'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

7 *ff* 9 3 21 7 29 6 16 *p* *mf* *p* 37 5 45 5 35 *mp* *mf* 51 *f* 53 3 2 60 *mf* 61 68 69 2 77 6 85 4 78 *f* *mf*

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It Had Better Be Tonight - 1

F HORN 1

90 93

mp

96 101

f *p*

108 109

f

116 117

f

124 125

133

139 141 145

sfz

148