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B. Clarinet 2 **ANTONIO CARLOS JOBIM MEDLEY** arr. Koichi Sugimoto

$\text{♩} = 146$   
3

*mf*

*f*

17 *Girl from Ipanema*  
for 2 players only  
(Flute Lead Soli)

*f*

33

*p*

*f*

49

*mp*

60 *Agua de Beber*

*mf*

69 8 77 8 85

*f*

1460-07 MS

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B. Clarinet 2

110 Corcovado

101 9 *mp* 120 5 *mp* 136 3 *mf* 144 2 *f* 159 One Note Samba *cresc.* 3 *mf* 175 8 *mp* 191 8 *mf* *mf* *mf*

This musical score is for the B. Clarinet 2 part of a piece. It begins with the 'Corcovado' section, marked with a mezzo-piano (*mp*) dynamic. The first staff (measures 101-110) features a melodic line with a triplet of eighth notes. The second staff (measures 120-125) continues the melody with a five-measure rest. The third staff (measures 136-140) introduces a triplet of eighth notes. The fourth staff (measures 144-148) features a forte (*f*) dynamic and a triplet of eighth notes. The 'One Note Samba' section begins at measure 159, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fifth staff (measures 159-165) features a triplet of eighth notes. The sixth staff (measures 175-180) continues the melody with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 191-195) features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eighth staff (measures 196-200) continues the melody with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 201-205) features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The tenth staff (measures 206-210) continues the melody with a mezzo-forte (*mf*) dynamic.

215 *mp*

229 *f* *Wave* *p*

241 *mp*

253 *p* *mf*

261 *f*

272 *mp*

283 *f*