

Don Quichote de la Mancha

Rob Goorhuis

Allegretto (Don Quichote)

Musical score for B \flat Clarinet 1, Don Quichote de la Mancha, Allegretto (Don Quichote). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto (Don Quichote)'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for accents (^) and slurs. Measure numbers 9, 18, 23, 31, 39, and 52 are indicated in boxes. The piece ends with a double bar line.

Vivente (Sancho Panza)

128

141

148

156

167

178

187

194

p

f

mf

dim.

mp

Ritard. $\text{♩} = \text{♩}$ *Accelerando poco a poco*

p *cresc.*

Allegro (Rosinante)

f

210

2

219

2

mf *f*

227

2

235

243

2

252

mf *f cresc. poco a poco*

258

ff

Poco maestoso *Ritard.* *A tempo*

60

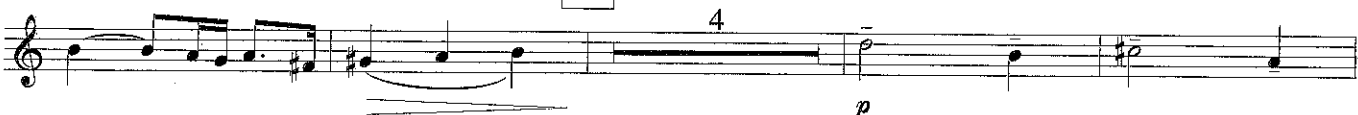
Ritard.*A tempo***Romance (Dulcinea)**

77

*cresc.**mp*

85

4

*tèn.*

93



99

*cresc.**dim.**cresc.*

107

*mp**cresc.**mf*

115

4

