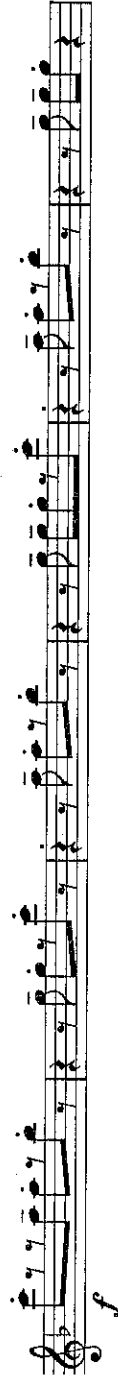
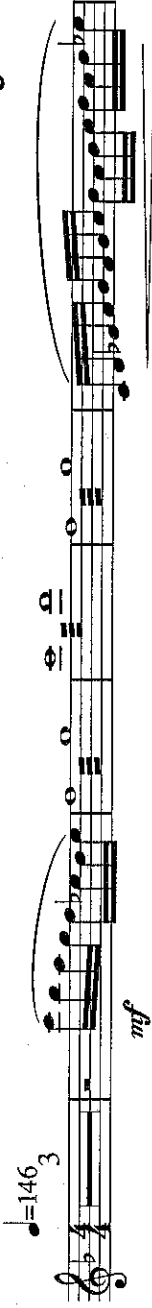


Antonio Carlos Jobim, Newton Mendonça, Vinícius De Moraes, Norman Gimbel

B♭ Clarinet 1

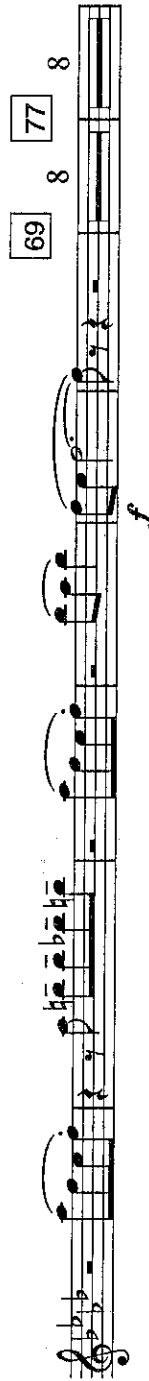
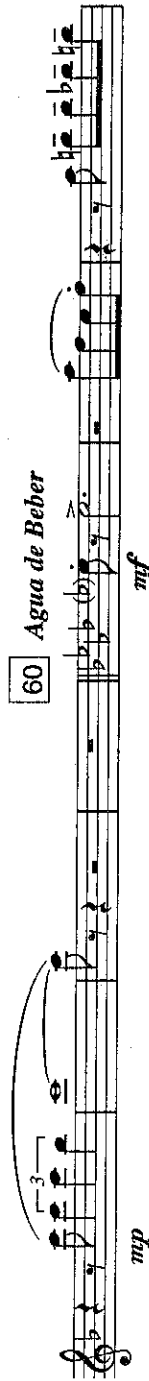
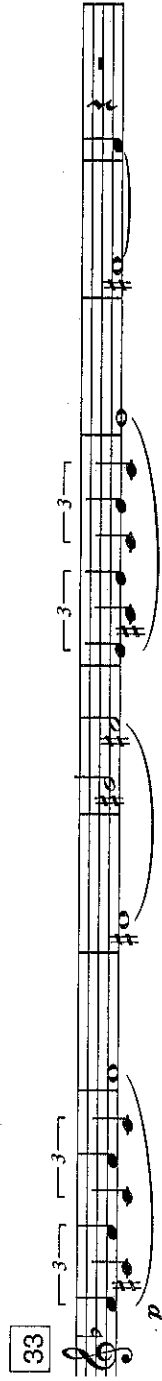
# ANTONIO CARLOS JOBIM MEDLEY

arr. Koichi Sugimoto



## 17 Girl from Ipanema

for 2 players only  
(Flute Lead Soli)



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1460-07 MS

B $\flat$  Clarinet 1

85 8 Div.  $\text{A}$   $f$

101 9 110 Corcovado 120 7  $mp$

136 3 144 8  $f$

$cresc.$

159 One Note Samba 3  $mif$

175  $mp$

191  $mif$

$mif$

8

The musical score for B-flat Clarinet 1 spans measures 85 to 191. It begins with a measure rest of 8 measures, followed by a 'Div.' (divisi) marking and a forte ( $f$ ) dynamic. The score includes several section markers: 'Corcovado' (measures 110-120) and 'One Note Samba' (measures 159-175). Dynamic markings include  $f$ ,  $mp$ ,  $cresc.$ , and  $mif$ . The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers are enclosed in boxes: 85, 101, 110, 120, 136, 144, 159, 175, and 191. Some measures have repeat signs or first/second endings indicated by numbers in boxes (e.g., 9, 7, 3, 8).

B♭ Clarinet 1

215 *mp*

5

♩ = 96

229 Wave 2 *mf*

*f*

3

*mp*

2

241 *p*

*mp*

253 *mf*

2

261 *f*

272

Div. *mf*

283 *f*

*mf*

3