

Antonio Carlos Jobim, Newton Mendonça, Vinícius De Moraes, Norman Gimbel

ANTONIO CARLOS JOBIM MEDLEY arr. Koichi Sugimoto

B♭ Bass Clarinet

$\text{♩} = 146$

17 *Girl from Ipanema* 33

49

60 *Agua de Beber* 8

Soli 69

77

85

101

110 *Corcovado*

1460-07 MS

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B♭ Bass Clarinet

120 136 144 4 159 One Note Samba 175 8 191 8 215 8 229 Wave 5 241 5 253 3 261 272 3 283

mf *mp* *mf* *mp* *f* *mp* *mf* *p* *f* *mp*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a piece. The score is written on a single staff with a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with measure numbers 120, 136, 144, 159, 175, 191, 215, 229, 241, 253, 261, 272, and 283 marked. The piece is titled "One Note Samba" starting at measure 159. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. A "Wave" marking with a "5" is present at measure 229. The score ends at measure 283.