

For concert band

Composers : Jack ELLIOTT  
and Allyn FERGUSON  
Arranger : Robert FIENGA

Charlie's Angels (main theme)  
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON  
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Authorised Editions Robert MARTIN  
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46 **F** 3

52 **G**

57 **H** *mf*

62

68 **I** *f*

72 *subito p* *ff*

46 52 57 62 68 72

# Charlie's Angels

For concert band

Alto saxophone 1

Composers : Jack ELLIOTT  
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Disco-Rock ♩ = 120

The musical score is written for Alto saxophone 1 in 4/4 time, with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures 1 through 34. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *with trps* (with triplets) and *with trps* (with triplets). The score is marked with section letters A, B, C, and D in boxes. Measure numbers 6, 10, 14, 19, 24, 28, and 34 are placed at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks like accents and slurs.

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