

CHILDREN OF SANCHEZ

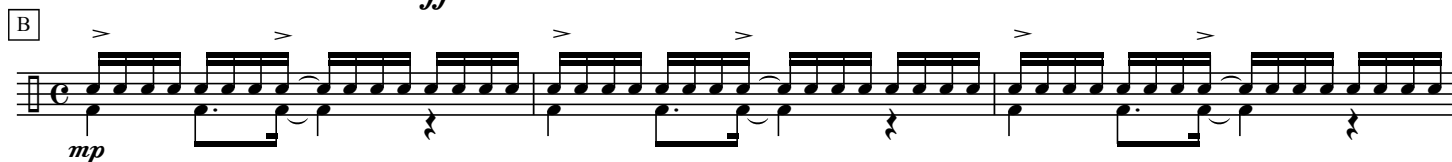
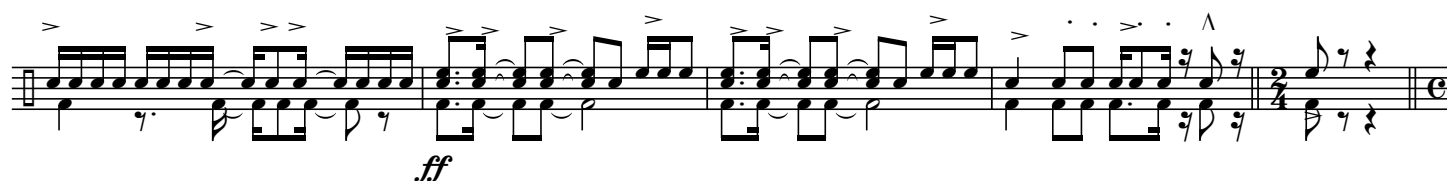
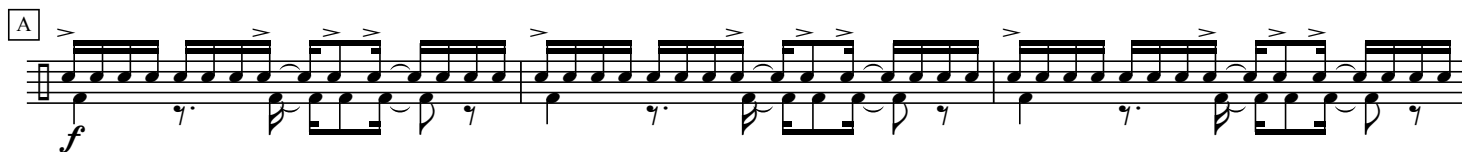
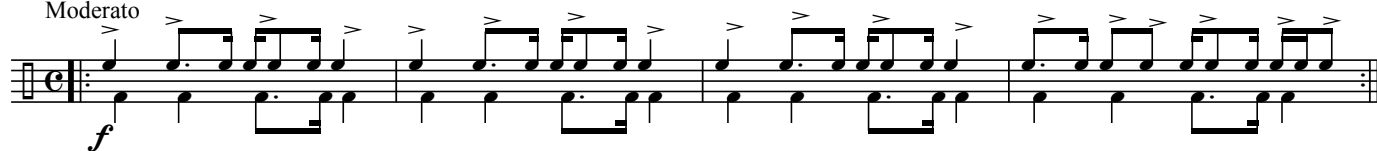
Drum Set

Chuck Mangione

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arranger: Naohiro Iwai

Moderato



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2

C

Section C consists of ten measures of music. The first measure is marked *mf*. The notation features a series of eighth-note patterns on a single staff, with accents (>) placed above the first and third notes of each eighth-note group. The pattern repeats every two measures, with a whole rest in the second measure of each pair. The sequence ends with a double bar line after the tenth measure.

D

Section D consists of nine measures of music. The first measure is marked *mf*. The notation continues with eighth-note patterns and accents. In the third measure, the first note is marked *f*. The pattern of eighth notes and rests continues, with some measures featuring beamed eighth notes. The section concludes with a double bar line after the ninth measure.

E

The first system of music consists of two staves. The upper staff features a continuous eighth-note melody with a triplet of eighth notes in the final measure. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords. The music is marked with a forte (*f*) dynamic.

[F]

The second system, marked with a box 'F', consists of six staves. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music continues with the same eighth-note melodic and bass patterns as the first system, maintaining a consistent rhythmic and harmonic structure.

[G]

The third system, marked with a box 'G', consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music continues with the same eighth-note melodic and bass patterns, concluding with a final measure marked with a forte (*f*) dynamic.

Very Slow

8

Poco rit.

I 16 J 6 K

f

f

ff

L

mp

The musical score is written for a piano. It begins with a series of eighth-note patterns. A section marked 'Very Slow' with a measure rest of 8 measures is followed by a 'Poco rit.' marking. Section I consists of a 16-measure rest, followed by section J (6 measures) and section K, which starts with a forte (*f*) dynamic. The score continues with various eighth-note and sixteenth-note patterns, including a triplet in the fourth system. A fortissimo (*ff*) dynamic is reached in the fifth system. Section L begins with a mezzo-piano (*mp*) dynamic and features a pattern of eighth notes with rests. The piece concludes with a final eighth-note pattern.

