


Jan Vaita




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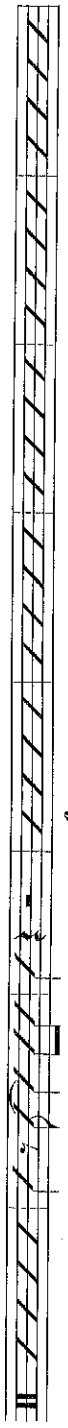
The musical score consists of two systems of staves. The first system is labeled 'break' and the second system is labeled 'mp'. Both systems have a key signature of one flat (B-flat) and a common time signature (C). The first system has measures 46, 14, 1, 2, 3, 4, and 5. The second system has measures 54, 6, 7, 8, 9, 10, 11, and 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

86 6 7 8 9 10 11 12 13




94 14 CYMB 1 2 3 4 5

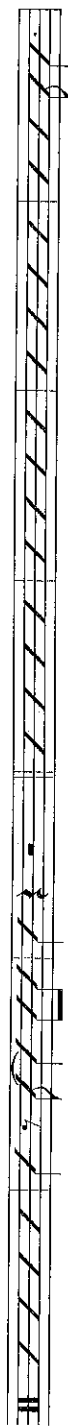


mf

102 6 7 8 9 10 11 12 13




110 14 **D**_{HH} 1 2 3




p

117 CYMB




pp

126 14HH 2 3 4 5



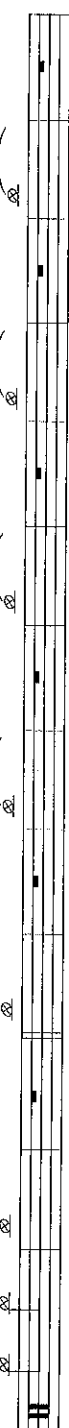
cresc. *f*

134 6 7 8 9 10 11 12



HH

142 **E** *p*



p

155 *cresc. molto* *f* *mf* CYMB 1 2 3

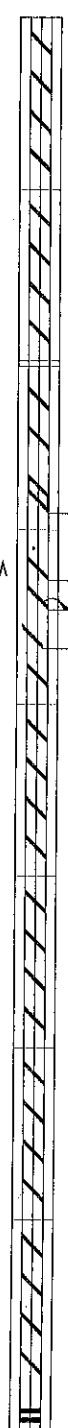


f *mf*

164 4 5 6 7 8 9 10




171 11 12 13 14 **F** 1 2



break *f*

179 3 4 5



fill in *ff*