

# Charlie's Angels

For concert band

Bassoon

Composers : Jack ELLIOTT  
and Allyn FERGUSON  
Arranger : Robert FIENGA

Disco-Rock  $\text{♩} = 120$

The musical score is written for a Bassoon in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* (forte) and a tempo of 120 beats per minute. The score is divided into five systems, each containing a measure number and a section label in a box: System 1 (measures 6-7, section A), System 2 (measures 10-11, section B), System 3 (measures 18-19, section C), System 4 (measures 23-24, section D), and System 5 (measures 28-29, section E). The dynamics vary throughout, including *mf* (mezzo-forte) and *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON  
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