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ANTONIO CARLOS JOBIM MEDLEY arr. Koichi Sugimoto

B \flat Bass

$\text{♩} = 146$

17 Girl from Ipanema

Cue El. Bs.

mp

33

Cue El. Bs.

Play

f

49

Play

Cue El. Bs.

mp

60 Agua de Beber

Play

mf

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1460-07 MS

B♭ Bass

69

Cue El. Bs.

Musical staff 69-76: A single staff of music in bass clef with a key signature of two flats (B♭, E♭). The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present at the end of the staff.

77

Musical staff 77-84: A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

85

Play

Musical staff 85-92: A single staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. A first ending bracket labeled 'A' spans measures 85-88.

Musical staff 93-100: A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

Musical staff 101-108: A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

101

Cue El. Bs.

Musical staff 101-108: A single staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp*.

110 Corcovado

Musical staff 109-116: A single staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf*.

120

Musical staff 117-124: A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

Musical staff 125-132: A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

Musical staff 133-140: A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

B♭ Bass

136

Play

Musical staff 136: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

144

Musical staff 144: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

159 One Note Samba

Cue El. Bs.

4

Musical staff 159: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 160: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

175

Musical staff 175: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

191

Musical staff 191: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 192: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 193: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

B: Bass

215

6 Play One player

mp *fp*

229 Wave

Cue El. Bs.

♩=96

All

f *mp*

241



253

261

Play

f

272

3

One player

p

283

All

f *mp*