

# IT HAD BETTER BE TONIGHT

B $\flat$  BASS B.C.

Music by HENRY MANCINI  
English Lyrics by JOHNNY MERCER  
Italian Lyrics by FRANCO MIGLIACCI  
Arranged by MICHAEL BROWN

Samba

The musical score is written for Bass B.C. in G major (one sharp) and 4/4 time. It begins with a 'Samba' tempo marking. The first staff contains measures 1 through 7, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff, starting at measure 8, includes a triplet of eighth notes (measures 9-11) and a pair of eighth notes (measures 12-13), with dynamics ranging from *f* to *p*. The third staff, starting at measure 18, shows a crescendo from *mf* to *p* over measures 18-20. The fourth staff, starting at measure 28, includes measures 29-36, with dynamics *mf* and *p*. The fifth staff, starting at measure 38, includes measures 39-44, with dynamics *f* and *mf*. The sixth staff, starting at measure 46, includes measures 47-53, with dynamics *f* and *mf*. The seventh staff, starting at measure 54, includes measures 55-60, with dynamics *f* and *mf*. The eighth staff, starting at measure 61, includes measures 62-68, with a *mf* dynamic.

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It Had Better Be Tonight - 1

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69

*f*

77 85 7

*mf* *f*

92 93 Play Bs. Cl. *mp*

*mf* *mp*

98 101 *sfp* *f* *p*

*sfp* *f* *p*

109 108 *f* *fp*

*f* *fp*

117 *f*

*f*

125 *mf* One player

*mf*

133 *f* All

*f*

141 145

147